

KIDZACT SPRING CLASSES

CLASSES BEGIN THE WEEK OF APRIL 3 - 5-WEEK SESSIONS

Pre & Kinder Act with Miss Mary Anne

This class combines kids in Pre-K and Kindergarten and focuses on the beginning theatre skills of singing and basic stage directions. Theatre games, songs, dances, and a treasure hunt will be part of the daily activities. Parents can watch for 15 minutes during the first class, and at the last class parents will be invited for a special peek into a day in the life of a young actor.

Days: Monday, April 3, 10, 17, 24, May 1, 8

Time: 3:30-4:30pm - Tuition: \$50 - Ages: Pre-K & Kindergarten

First/Second Act with Miss Misha

First and Second Graders get introduced to character and imaginative play in a musical theatre setting through singing, dancing, acting, and memorization. This class promotes the theatre skills necessary to continue to grow as an actor. Parents can watch for 15 minutes during the first class, and at the last class parents will be invited for a special peek into a day in the life of a young actor.

Class Days: Monday, April 3, 10, 17, 24, May 1, 8

Time: 4:30-6:30pm - Tuition: \$100 - Ages: 1st & 2nd Grade

Intro to Acting and Improv with Mr. Craig

3rd grade and above will have a blast experiencing the world of acting and improv through theatre games, scenes, and monologues from some of their favorite characters. Students will work on the basic theatre skills that will boost their confidence whether they need to give a speech or audition for their next big role! Parents can watch for 15 minutes during the first class, and at the last class parents will be invited for a special peek into a day in the life of a young actor.

Days: Monday, April 3, 10, 17, 24, May 1, May 8

Time: 4:30-6:30pm - Tuition: \$100 - Ages: 3rd Grade +

Improv for Performance with Mike Santos & Craig Price

Improv for Performance with Craig Price and Mike Santos. The improv philosophy of "Yes, and..." universally translates to the stage for actors. This class focuses on the next level of improv and emphasizes that philosophy as students prep to perform in front of a live theatre audience. Join Craig and Mike, veterans and members of Stage 2 Improv Troupe, as they teach students the games used onstage by the world's best improv artists. Young improvisers will perform a mini-showcase and earn an opportunity to perform during a Saturday night Stage 2 Improv show in Tobye Studio.

Days: Friday, April 7, 14, 21, 28, May 4

Times: 4:30-6:30pm - Tuition: \$100 - Ages: 12+

EXCITING NEW CLASSES

Acting and Improv for Autism Spectrum Disorder and Sensory Processing Disorder

Actors will learn teamwork, patience, sensory awareness, and communication through emotion-oriented, confidence-building theatre games. Classes will take place in a noise- and light-sensitive theatre with a quiet waiting area for parents and students. The camp is led by theatre professionals who have 20 years of dedicated experience creating fun, welcoming, and safe classroom environments for all students. Acting and Improv for ASD/SPD is tailored to the specific needs and interests of each student. Participants will receive personal attention and are encouraged to demonstrate their ideas in their own unique way. Class culminates in a final show for family and friends which highlights the talents and skills of each student.

Class Days: Wednesdays, April 5, 12, 19, 26, May 3

Time: 5:00-6:00pm - Tuition: \$50

Please note that all classes include an additional day for those not attending class in observance of April 10 (Passover) or April 17 (Easter Monday)

Advanced Theatre Conservatory Classes

Advanced Conservatory is a new curriculum-based KidzAct program taught by the staff and guest artists of TNP. Conservatory is designed for Middle and High School students who would like to further develop their theatre skills beyond performance based experience. The small class sizes allow for personalized and professional instruction for each student. Daily core classes in acting, voice, and movement are emphasized along with specialized electives. Students will spend the day in one core class and one elective. Along with performance classes, all students will receive backstage access to learn about the technical elements of theatre to create well-rounded artists. **(SEE REVERSE SIDE FOR FULL LIST OF CLASSES)**

Days: Tuesday & Thursday, April 4, 6, 11, 13, 18, 20, 25, 27, May 2, 4,

Times: 4:30-6:30pm - Tuition: \$200

Ages: Middle & High School

Advanced Conservatory is for students who have completed one or more KidzAct Classes

SEE REVERSE FOR GREAT CLASSES INCLUDED IN KIDZACT'S NEW ADVANCED CONSERVATORY CLASSES



KidzAct Youth Theatre of The Naples Players
701 5th Avenue South, Naples, FL 34102
Information 239-434-7340 naplesplayers.org



NEW ADVANCED CONSERVATORY CLASSES

CORE CLASSES

Acting is Doing – Jessica Walck – An exploration on being genuine and truthful onstage through monologues and scene work.

Theatre Vocals – Lisa Federico – Learn how to protect your voice for the run of a show, the importance of song selection, and telling the story with your voice through song and dialogue.

Dance Techniques – Jill Demchak – Work on dance techniques every actor needs for auditioning and performing for musical theatre. This first session will introduce tap, jazz and lyrical.

PERFORMING CLASSES

Acting for Film & TV – Katie Cross – Learn how to adapt your acting skills from stage to the screen.

Improv – Craig Price & Mike Santos – Incorporate the “Yes, and...” philosophy into stage work and life through classic games and improv settings.

Director’s Lab – Bryce Alexander – Being a good performer means understanding every part of the Artistic Process. This segment will focus on creating movement, the director’s process, and helping actor’s explore their own artistry.

Movement & Combat – Cole Butcher – Students will work on the mechanics of movement beyond dance as they explore techniques in Fitzmaurice, Laban, and stage combat.

College Prep for the Performing Arts – Staff of TNP – Work closely with the staff of TNP as they take students through all the do’s and don’ts of applying to a Performing Arts University. Topics covered include resume writing, monologues, song choice, filming and submitting videos, and interview skills.

TECHNICAL CLASSES

Scenic Design – Mike Santos & Chase Lilienthal – Learn the basics of scenic design including how to read ground plans and elevations, as well as perspective, color, texture, and concept.

Costume Design – Dot Auchmoody & Mary Wallace – The costume can bring a character to life. Students will view the process of costume design from concept to construction to the final product.

Lighting Design – Craig Walck – Join Craig as he illuminates the world of lighting design through stage demonstrations of color, texture, angles, and intensity.

Sound Design – Bradley Van Houten – Listen in as Brad explains the abstract art of sound design by playing examples from past and present shows.

Prop Design – Esther Snyder – The secret world of props will show students how to get the right one, where they come from, and ensuring they last for the entire show!

Spring Registration 2017

(Each child in a family should have an individual registration.)

Child’s Name _____

Birth Date ____/____/____ Grade _____

ADDRESS _____

CITY _____ STATE _____

PARENTS NAME _____

Home Phone _____

Work Phone _____

Cell Phone _____

Parent’s Email _____ @ _____

CHOICE OF CLASSES

____ PreAct/Kinder Act.....\$50

____ First Act/Second Act.....\$100

____ Introduction to Acting/Improv.....\$100

____ Improv for Performance.....\$100

____ Acting and Improv for ASD & SPD.....\$50

____ Advanced Conservatory Classes.....\$200

Total \$ _____

PAYMENT INFORMATION

____ Check (Make payable to The Naples Players, Inc.)

____ Credit Card (Circle:) Visa MC Disc AmX

CC#: _____

Exp Date: ____/____/____

Signature: _____

DEADLINE: Scholarship Application Deadline: week before classes begin. Payment must accompany registration.

REGISTER FOR CLASSES ONLINE AT NAPLESPLAYERS.ORG