



The Naples Players
2017 Summer Internship Program
Meet the Interns



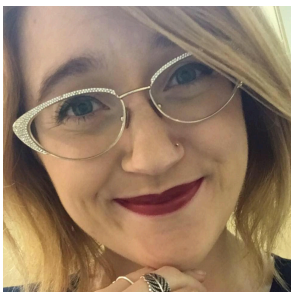
CJ Arbaugh *University of Maryland Baltimore County - Baltimore, MD*
AREA: Costumes **Arrives:** May 28th
CJ, a rising senior at the University of Maryland Baltimore County, is pursuing her BA in Theatre with a concentration in Costuming. She has a strong background in working wardrobe crew, hair & makeup, and costume construction. Previous credits include: *Rhinoceros*, *The Addams Family*, *Proof*, and *Urinetown*. During her internship, CJ will assist in designing, building, and costuming for over 120 children participating in KidzAct.



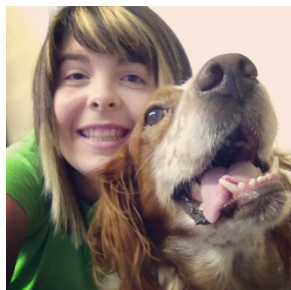
Hannah Cremin *Western Michigan University - Kalamazoo, MI*
AREA: Stage Management **Arrives:** May 6th
Hannah is a junior at Western Michigan University studying Stage Management. She has served as an SM on shows such as *Jeremy Thatcher*, *Dragon Hatcher* and *Bloody Bloody Andrew Jackson*. She currently works as the Assistant to the Production Stage Manager for her university. From May to August, Hannah will assistant stage manage the adult production of *Sister Act* and fully SM the KidzAct teen version of *Sister Act*.



Addison Griffin *University of Arkansas - Little Rock, AR*
AREA: Scenic **Arrives:** May 21st
Addison is an undergraduate from the University of Arkansas working towards her BA in scenic design and artistry. She has been working with her school's theatre department, and has assistant designed for back to back productions recently. Select show credits include: *Angels in America Part One* and *Part Two*, and *The Diary of Anne Frank*. During her internship, Addison will build and paint sets for *Sister Act* and design, paint and build the KidzAct shows.



Cati Kalinoski *New York University - New York, NY*
AREA: Lights **Arrives:** May 11th
Cati, an up and coming junior at NYU's Tisch School of the Arts, is working towards her BFA in Drama in the Production and Design Studio. She already claims a TNP credit, *My Fair Lady*, as an assistant to the scenic designer Todd Potter. Though her work with Todd was on the set, her ultimate goal is to be a lighting supervisor at the Met. She has designed lights for *The Seagull*, and *Once: The Musical*. Cati will crafting the lighting design for KidzAct over the course of this summer.



Kirsten Thompson *Elon University - Elon, NC*
AREA: Sound **Arrives:** May 20th
Kirsten will be a senior at Elon University studying Music Production & Recording Arts. She has worked around her school and community in the audio arts and other various areas of theatre including the scene shop. Her theatre credits include *Seussical the Musical* and *Young Frankenstein*. Kirsten will be designing and mixing sound for KidzAct shows this summer.