

## Mamma Mia

### Rehearsal Dates & Times:

<i>Week 1</i>	<i>Week 2</i>	<i>Week 3</i>
M May 6, 7p-10p	M May 13, 7p-10p	M May 20, 7p-10p
T May 7, 7p-10p	T May 14, 7p-10p	T May 21, 7p-10p
W May 8, 7p-10p	W May 15, 7p-10p	W May 22, 7p-10p
R May 9, 7p-10p	R May 16, 7p-10p	R May 23, 7p-10p
F May 10, 7p-10p	F May 17, 7p-10p	F May 24, 7p-10p
<i>Week 4</i>	<i>Week 5</i>	<i>Week 6 *ONSTAGE*</i>
M May 27, 7p-10p	M Jun. 3, 7p-10p	M Jun. 10, 7p-11p
T May 28, 7p-10p	T Jun. 4, 7p-10p	T Jun. 11, 7p-11p
W May 29, 7p-10p	W Jun. 5, 7p-10p	W Jun. 12, 7p-11p
R May 30, 7p-10p	R Jun. 6, 7p-10p	R Jun. 13, 7p-11p
F May 31, 7p-10p	<b>*F Jun. 7, 7p-10p*</b>	F Jun. 14, 7p-11p

- †**Publicity Photos:** Thursday, May 23<sup>rd</sup> @ 6:00p
- †**Publicity Video:** Saturday, May 25<sup>th</sup> @ 4:00p-7:00p
- \***Design Run:** Friday, June 7<sup>th</sup> 7p-10p (3<sup>rd</sup>)
- \*\***Dance & Sing:** Monday, June 17<sup>th</sup> 7p-11p
- \*\***Tech Rehearsals:** Jun. 18<sup>th</sup>-21<sup>st</sup> (T-F, 7p-11p), 24<sup>th</sup> & 25<sup>th</sup> (M, 7p-11p)
- Preview @ 7:30p:** Tuesday, June 25<sup>th</sup>

### Performance Dates & Times:

<i>Week 1</i>	<i>Week 2</i>	<i>Week 3</i>	<i>Week 4</i>	<i>Week 5</i>
	T July 2, 7:30p	T July 9, 7:30p		
W June 26, 7:30p	W July 3, 7:30p	W July 10, 7:30p	W July 17, 7:30p	W July 24, 7:30p
R June 27, 7:30p	<b>July 4<sup>th</sup> OFF</b>	R July 11, 7:30p	R July 18, 7:30p	R July 25, 7:30p
F June 28, 8:00p	F July 5, 8:00p	F July 12, 8:00p	F July 19, 8:00p	F July 26, 8:00p
S June 29, 8:00p	S July 6, 8:00p	S July 13, 8:00p	S July 20, 8:00p	S July 27, 8:00p
N June 30, 2:00p	N July 7, 2:00p	N July 14, 2:00p	N July 21, 2:00p	N July 28, 2:00p

+Please list any possible conflict date including publicity photos & video (if there are none, please write NONE)+

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**Pre-existing conflicts are taken into consideration up until Friday, June 7<sup>th</sup>**

**NO CONFLICTS ARE ALLOWED FROM June 7<sup>th</sup> THROUGH July 28<sup>th</sup>**

**YOU MUST BE AVAILABLE FOR ALL PERFORMANCES IN ORDER TO BE CONSIDERED FOR ANY ROLE IN THE PRODUCTION.**