

ETC... NEW PLAYS CONTEST
GUIDELINES
2/10/18

The ETC... “Evening of New Plays” contest is an annual event designed to give playwrights an opportunity to have their one-act plays presented to an audience in a staged reading.

Eligibility

Entries must be one act, non-musical, and no longer than 30 minutes. We suggest that the cast not exceed seven characters.

Writers each may submit only one play.

Each play must be the writer’s own original work, not an adaptation, and not commercially published or produced, though it may have been work-shopped or presented in staged readings in other locations than Southwest Florida. A submitted play also may have been entered in an earlier “Evening of New Plays” contest **one time**, so long as it was not an earlier Finalist.

Deadline for submissions is July 31, 2018.

How to Enter

Playwrights must submit **three** copies of their scripts in standard play format to “An Evening of New Plays 2018, The Naples Players, 701 5th Ave . S., Naples, FL 34102. Plays may also be submitted electronically to: Jessica Walck at etconeactcompetition@gmail.com

One title page with the name of the play, synopsis, and list of characters must be attached to each script. A separate page, giving the name of the play, the name of the playwright, and all contact data should accompany the scripts but not be attached to them. This is to help assure anonymity during the judging process. For one copy of the script, please provide a self-addressed stamped envelope.

Scripts may not be revised for purposes of this competition once they are submitted.

Judging

Entries may be funny, sad, scary or smart, be about character or ideas; certainly may shock, surprise or amaze, and may be in any genre. Strength of characterization, writing style, dialog, and plot are among judging criteria.

Authors retain all rights and give performance rights to The Naples Players for “An Evening of New Plays” and limited readings in other venues, including possible outreach and electronic media. Finalists and other submitters will be notified by October 31, 2018.

Performance/Awards:

Finalists will receive staged readings of their plays, presented in the Tobye Studio on January 20, 201. A reception follows for all in attendance. Finalists each may receive a \$100 performance royalty, memorial trophy, event poster, and two complimentary tickets. The plays and playwrights will be publicized in The Naples Players’ web pages, social, community and national theatre media, event calendars, flyers, programs, TNP playbills and e-mail “blasts” to select lists.