NA	ME:		
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## Calendar Girls

## **Rehearsal Dates & Times:**

Week 1	Week 2	Week 3
M Mar 16, 7p-10p	M Mar 23, 7p-10p	M Mar 30, 7p-10p
T Mar 17, 7p-10p	T Mar 24, 7p-10p	T Mar 31, 7p-10p
W Mar 18, 7p-10p	W Mar 25, 7p-10p	W Apr 1, 7p-10p
R Mar 19, 7p-10p	R Mar 26, 7p-10p	R Apr 2, 7p-10p
F Mar 20, 7p-10p	F Mar 27, 7p-10p	F Apr 3, 7p-10p
Week 4	Week 5 *ONSTAGE *	
M Apr 6, 7p-10p	M Apr 13, 7p-10p (3 <sup>rd</sup> )	
T Apr 7, 7p-10p	T Apr 14, 7p-11p (BH)	
W Apr 8, 7p-10p	W Apr 15, 7p-11p	
R Apr 9, 7p-10p	R Apr 16, 7p-11p	
*F Apr 10, 7p-10p*	F Apr 17, 7p-11p	

†**Publicity Photos:** Wednesday, Apr 1<sup>st</sup> @ 6:00p

†**Publicity Video:** Saturday, Apr 4<sup>th</sup> @ 4p-7p (potentially)

\*Design Run: Friday, Apr 10<sup>th</sup> 7p-10p

\*\***Tech Rehearsals:** Apr 20<sup>th</sup>—Apr 24<sup>th</sup> (M-F, 7p-11p) & Apr. 27<sup>th</sup> (M 7-11p)

Preview @ 7:30p: Tuesday, April 28<sup>th</sup>

## **Performance Dates & Times:**

Week 1	Week 2	Week 3	Week 5
W Apr 29, 7:30p	W May 6, 7:30p	W May 13, 7:30p	W May 20, 7:30p
R Apr 30, 7:30p	R May 7, 7:30p	R May 14, 7:30p	R May 21, 7:30p
F May 1, 8:00p	F May 8, 8:00p	F May 15, 8:00p	F May 22, 8:00p
S May 2, 8:00p	S May 9, 8:00p	S May 16, 8:00p	S May 23, 8:00p
N May 3, 2:00p	N May 10, 2:00p	N May 17, 2:00p	N May 24, 2:00p

+ Please list any conflict dates including those with publicity photos & videos (if there are none, please write NONE) +					
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Pre-existing conflicts are taken into consideration up until Friday, April 10th.

NO CONFLICTS ARE ALLOWED FROM April 10th THROUGH May 24th.

YOU MUST BE AVAILABLE FOR ALL PERFORMANCES IN ORDER TO BE CONSIDERED FOR ANY ROLE IN THE PRODUCTION.