

NAME: _____



Conflict Sheet

Rehearsal Dates & Times

Week 1			Week 2			Week 3		
M	1-Feb	4:30p-6:30p	M	8-Feb	4:30p-6:30p	M	15-Feb	4:30p-6:30p
F	5-Feb	4:30p-6:30p	F	12-Feb	4:30p-6:30p	F	19-Feb	4:30p-6:30p
Week 4			Week 5			Week 6		
M	22-Feb	4:30p-6:30p	M	1-Mar	4:30p-6:30p	M	8-Mar	4:30p-6:30p
F	26-Feb	4:30p-6:30p	F	5-Mar	4:30p-6:30p	F	12-Mar	4:30p-6:30p
Week 7								
M	22-Mar	4:30p-6:30p						
*F	26-Mar	4:30p-6:30p						

***Design Run:** Friday, 26 March @ 4:30p

*Please list any conflicts with the above dates. If you have no conflicts, please write NONE.

No conflicts are allowed for Design Run

Only 3 (three) conflicts will be accepted for the above dates. Any more than 3 (three) conflicts will affect casting decisions.

NO CONFLICTS WILL BE ACCEPTED FOR ANY DATES BELOW THIS LINE

Week 8			Tech Rehearsals			Performances		
M	29-Mar	4:30p-6:30p	M	12-Apr	4:30p-7:30p	S	17-Apr	2:00p
F	2-Apr	4:30p-6:30p	T	13-Apr	4:30p-7:30p	N	18-Apr	7:00p
Week 9								
M	5-Apr	4:30p-6:30p	W	14-Apr	4:30p-7:30p			
F	9-Apr	4:30p-6:30p	R	15-Apr	4:30p-7:30p			
			F	16-Apr	4:30p-7:30p			

NO CONFLICTS ARE ALLOWED FROM 26 March THROUGH 18 April!

You must be available for ALL PERFORMANCES in order to be considered for ANY ROLE in the production.