

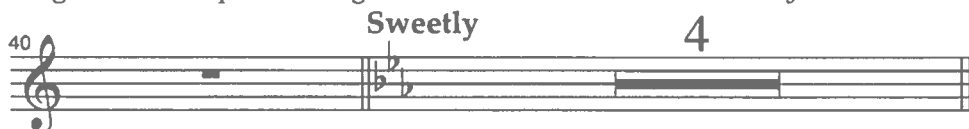
SIDE #8

SEBASTIAN

Forgive me - there's this voice - it's been haunting me...



Anyway, I should let you (PRINCE ERIC bows, and ARIEL mimics get some sleep. Good night. him. PRINCE ERIC exits hastily.)



START

(ARIEL, crestfallen, watches him depart. SEBASTIAN emerges from hiding.)

SEBASTIAN

Out of the frying pan, into the fire! The things I do for you, young lady! Now, I should march you right back home to your father—

(ARIEL's eyes grow wide, and she shakes her head "no.")

— so you can be miserable the rest of your life...

(sighs heavily, shakes head, gives in)

It's true. I got no backbone... All right, child. I'm in. But we got to get that boy to kiss you before it's too late! Now, a few pointers from a clever crab to a little mermaid. You gotta bat your eyes, like this... Then you gotta pucker your lips, like this...

(SEBASTIAN demonstrates; ARIEL copies.)

Oh, that's good!

(exiting with ARIEL)

You put those two things together tomorrow and you got that boy in the palm of your hand...

ENDSCENE FIFTEEN: The Lagoon

(#31 THE LAGOON. The SEA CHORUS reconfigures to form a beautiful lagoon, full of enchanting ANIMALS. It is the next evening. PRINCE ERIC and ARIEL enter in a small dinghy, drifting in gentle water. SEBASTIAN and SCUTTLE enter and look on from nearby.)