

#1D

2. IF I TOLD YOU (3/1/07)

15

ROBBIE:

16

17

18

Wait-ing here un-der - neath your win - dow hop-ing for some kind of sign—

19

20

21

22

Eve-ry move, every ti - ny gest - ure on - ly proves that you're not mine—

START

23

24

25

26

I could write you a thous - and love songs, search the world for the per - fect tune and rhyme

F#m E add 9 / G# A add 9 C#m7

27

28

29

30

but what good would it do when it seems I'm out of time?

F#m11 E add 2 / G# A add 2 A/B B

31

32 33 34

If I told you all the words I've yet to say

*mp*  
E add 2 C#m11

35

36 37 38

Would they matter? Or would you simply turn and walk away?

A2 F#m7 A/B B

39

40 41 42

If I hold you will you tell me I should go?

E add 2 C#m7

43

44 45 46

Do I chance it? Or would it just be better not to know?

A2 F#m7 A/B

4. IF I TOLD YOU (3/1/07)

P/V

47 48 49 50 51

END

52

JULIA:

53 54 55

Who's that girl with the per-fect fut - ure Her ref - lec - tion says it all

C2 Am7 sus F#6

56

57 58 59

Try-ing hard to pre - tend she's eag - er Searching for some way to stall

C2 Am7 sus F add 2

60

61 62 63

So un - sure of the road she's chos - en Faced with feel-ings her heart should not al-low

Dm C add 9 / E F add 9 Am7

