

COME OUT OF THE DUMPSTER

(Julia, Robbie)

Music by Matthew Sklar
Lyrics by Chad Beguelin

CUE: "I appreciate what you're trying to do..."

Slowly, honestly

1 $\text{♩} = 75$ (to 3)

The piano introduction consists of a single system of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music begins with a quarter rest in the treble clef, followed by a series of chords and moving lines in the piano accompaniment. The tempo is marked as 75 beats per minute.

START

3 JULIA:

4 5

So to-night you made some mis-takes I'll ad-mit you hit a few bumps But I hate to see — you like this

The vocal line for Julia starts at measure 3. The lyrics are: "So to-night you made some mis-takes I'll ad-mit you hit a few bumps But I hate to see — you like this". The music is in a treble clef with a key signature of one sharp and a 4/4 time signature. The piano accompaniment continues below.

6 7 8

down on your luck, down in the dumps Though hope might seem in short sup-ply — you have to move

The vocal line for Julia continues from measure 6. The lyrics are: "down on your luck, down in the dumps Though hope might seem in short sup-ply — you have to move". The music is in a treble clef with a key signature of one sharp and a 4/4 time signature. The piano accompaniment continues below.

3. COME OUT OF THE DUMPSTER (3/1/07)

END

20 21 22 23 24

you So you're back in the

mf

25 26 27

dump-ster Well, that's like a met-a-phor Ever-y-one has a dump-ster a stumb-ling block they

mp

28 29 30 3

can't ig - nore — but to fight it makes you strong - er — and next time you might — stand So come out of that

31 32 33 34

dump-ster — Here, take a hold of my — hand — So your

(Robbie's hand appears + takes Julia's)