

#3A HOLLY

16. SATURDAY NIGHT... (3/1/07)

The Wedding Singer

P/V

184

HOLLY:

START

185 186 187

Check out the view — You'll like what you see — My

mf
E5 F#5

188 189 190 191

bod-y's an a - muse - ment park, — the first ride's — on me

G5 A5

192 193 194 195

Don't stop to ques - tion — if you're gon - na score —

E5 F#5

196

197

198

199

Be - ing young — and stu - pid is — what Sat - ur - day — is for —

ALL:

It's what

G5

A5

200

201

Sat - ur - day — is for!

and it's

B5

f

202

Musical score for measures 202-205. The vocal line (treble clef) includes lyrics: "Sat - ur - day night", "Sat - ur - day night", "Sat - ur - day night in the cit - y", and "It's". Below the vocal line, a section for "4 GIRLS:" is indicated with the word "Oh" repeated. The piano accompaniment (grand staff) features chords E5, G5, A5, and C5. A blue arrow points from the right margin towards the end of measure 205.

206

Musical score for measures 206-209. The vocal line includes lyrics: "Sat - ur - day night", "Sat - ur - day night", "Sat - ur - day night in the cit - y", and "It's". The piano accompaniment features chords E5, G5, A5, and E5. A blue arrow points from the right margin towards the end of measure 209.

210

Musical score for measures 210-212. The vocal line begins with the lyrics "Holly kisses Robbie...". The piano accompaniment features chords G5, D5, and E5. A large blue diagonal line is drawn across the entire section from measure 210 to measure 212.



242

243

HOLLY:

245

Sat - ur - day night in the cit - y

246

ALL:

247

END

249

Sat - ur - day night Sat - ur - day night Sat - ur - day night in the cit - y It's

4 GIRLS: Oh

E5 G5 A5 C5 D5 E5

250

251

252

253

Sat - ur - day night Sat - ur - day night Sat - ur - day night in the ci - ty!

Oh the ci - ty!

E5 G5 A5 D5 E5