

#5B GEORGE

P/V

Vamp, jump on cue

3. MOVE THAT THANG (3/1/07)

The Wedding Singer

CUE to move on:
"We're rich, baby!" →

HOLLY: "Omgod!"

START

GEORGE:

Will you

DRUMS - KEEP TIME OVER SCENE

Cm7

29

ROSIE:

Not the

stand like a fool, just blink-in' and shrug-gin', scared to say the truth, 'cause you might start bug-gin'?

mf Fm7

31

32

"R" to the "O" to the "S" to the "E" Do you feel me, boo?

In - dub - i - tab - ly — When

Gm7

33

34

"Wha- chu talk - in' 'bout, Wil - lis?"

fear says our dreams might not ful - fill us, just re - ply:—

Cm7 F7

35

3X

36

Vamp

37

CUE to move on:
"Why flippin' not?"

GEORGE:
So you're

Gm7
f

38

39

say - ing to take each snag in stride— and just pass the dutch - le on the left hand side?

mf

ROSIE:

40 41

Keep it cool— and you won't start il - lin' I'm chil - lin' like a vil - lain.

I know you're not il - lin' Well it's

42 43

All my hom - ies say All the lad - ies say

nev - er too late Nev er too late, — ya'all

f Cm7 F9 Cm7 F9

44 45 46 47

Ever - y - bo - dy say Ne - ver too late to move that thang

Nev er too late Ne - ver too late to move that thang

Cm7 F9 (record scratches)

END