

MOVE THAT THANG

(Rosie, George)

Music by Matthew Sklar
Lyrics by Chad Beguelin

CUE: "Jim, gimme a beat!"

Old school rap - not fast

♩ = 105

START

ROSIE:

SD > H.H. Well,
B.D. claps

Detailed description: This system shows the beginning of the piece. It features a piano accompaniment with a treble and bass clef. The treble clef part includes chords and rhythmic patterns, with annotations 'SD >' and 'H.H.' above it. The bass clef part has a simple bass line with 'B.D.' and 'claps' annotations. A vocal line in the soprano clef starts with a rest, followed by the word 'Well,'. A blue bracket labeled 'START' spans from the beginning of the piano accompaniment to the start of the vocal line.

2

first thing's first, my name is Rose I can bust fly rhymes just like the pros I

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics 'first thing's first, my name is Rose I can bust fly rhymes just like the pros I'. The piano accompaniment continues with a consistent rhythmic pattern. A measure rest of 3 measures is indicated above the vocal line.

4

5

ain't got time for tea and scones for - get rock - in' chairs, I rock mic - ro - phones The

Detailed description: This system contains the third line of the song. The vocal line continues with the lyrics 'ain't got time for tea and scones for - get rock - in' chairs, I rock mic - ro - phones The'. The piano accompaniment continues with a consistent rhythmic pattern. A measure rest of 7 measures is indicated above the vocal line.

6 7 8 9

roof! The roof! The roof might have snow but that don't mean there ain't a fi-re burn-ing down be-low

GEORGE:
'Cause it's

FUNKY GROOVE (add guitar)

10 11

All my hom-ies say All the lad-ies say

nev-er too late nev-er too late, — ya'all

piano (add 8vb)
Cm7 F9 Cm7 F9

12 13

Ever-y-bo-dy say nev-er too late to move that thang

nev-er too late nev-er too late to move that thang

Cm7 F9

3. MOVE THAT THANG (3/1/07)

Vamp, jump on cue

CUE to move on:
"We're rich, baby!" → 28

HOLLY: "Omigod!"

GEORGE:

Will you

DRUMS - KEEP TIME OVER SCENE

Cm7

f

29

30

ROSIE:

Not the

stand like a fool, just blink-in' and shrug-gin', scared to say the truth, 'cause you might start bug-gin'?

mf Fm7

31

32

"R" to the "O" to the "S" to the "E" Do you feel me, boo?

In - dub - i - tab - ly When

Gm7

END

33

34

musical score for measures 33-34, including vocal lines and piano accompaniment.

Vocal line 1: "Wha- chu talk - in' 'bout, Wil - lis?"

Vocal line 2: fear says our dreams might not ful - fill us, just re - ply:

Piano accompaniment: Cm7, F7

35

3X

36

Vamp

37

musical score for measures 35-37, including vocal lines and piano accompaniment.

CUE to move on:
"Why flippin' not?"

GEORGE:
So you're

Piano accompaniment: Gm7, *f*

38

39

musical score for measures 38-39, including vocal lines and piano accompaniment.

Vocal line: say - ing to take each snag in stride — and just pass the dutch - le on the left hand side?

Piano accompaniment: *mf*