

SIDE #7

Disney's *The Little Mermaid JR.* One Step Closer

PRINCE ERIC

30

CUE:

PRINCE ERIC: Oh, I'm sorry, I didn't mean -
Who needs words anyway? A smile says
just as much sometimes.

(ARIEL smiles again and flexes up and down on her toes.)

(PRINCE ERIC:) You're nimble on your feet, aren't you?
Well, dancing beats small talk any day.

It's the way your legs smile... or laugh.
It lets you say so many things...

Flowing, easy intro

Steady 4 ♩ = 110

Musical score for the flowing, easy intro. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The tempo is marked as 'Steady 4 ♩ = 110'. The piece ends with a mezzo-piano (*mp*) dynamic.

START

7

PRINCE ERIC:

(PRINCE ERIC does a little jig.)

Musical score for the first line of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The lyrics are: "Danc-ing is a lang-uage that is felt in-stead of heard."

10

Musical score for the second line of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a mezzo-piano (*mp*) dynamic. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The lyrics are: "You can whis-per, sing or shout with-out so much as a word."

13 (PRINCE ERIC repeats the step. ARIEL imitates him.)

Try it, go on, like so

mf

16 Just let your e - mo-tions tell your bo-dy what to do.

mp *mf*

19 (PRINCE ERIC does another step. ARIEL imitates him.)

See how much a sin - gle ges - ture can re -

tr *mf*

22 veal! And ev'-ry lit-tle step, ev'-ry sin-gle step is one step clos - er—

END

26 to say - ing what you feel.

(PRINCE ERIC patiently teaches ARIEL a few more dance steps. Shes's a quick study. They become in tune with one another, moving as one, poetry in motion...)

29 *mf*

(Suddenly, wafting through the night breeze are the magical strains of Ariel's VOICE.)

33

(PRINCE ERIC stops abruptly.)

PRINCE ERIC:
Did you hear something?

(ARIEL's eyes open wide
but she shakes her head "no.")

PRINCE ERIC becomes distracted.)

Forgive me - there's this voice -
it's been haunting me...

VOICE:

36 Ah Ah Ah Ah

p