

# SIDE # 8 PRINCESSES

#35 The Contest

(GRIMSBY:) (to the PRINCESSES) Tonight, one of you will join Prince Eric on the throne.

Bright 2-beat ♩ = 144

Measures 13-17: Piano introduction. Treble clef, key signature of two sharps (F# and C#), 2/4 time. Features a melody with triplets and a bass line with eighth notes. Dynamics include *sfz*.

May the best woman win!  
(One by one, the PRINCESSES  
step forward to sing.)

**START**

Measures 18-23: Princess 1 and Princess 2. Treble clef, key signature of two sharps, 2/4 time. Princess 1: Lis - ten to me, don't I sound. Princess 2: (silence). Dynamics include *mf*.

Measures 24-28: Princess 3 and Princess 4. Treble clef, key signature of two sharps, 2/4 time. Princess 3: rich? Loud, am I not? Princess 4: Plus I've got per - fect pitch.

Measures 29-33: Princess 5 and Princess 6. Treble clef, key signature of two sharps, 2/4 time. Princess 5: Would - n't you think — I'm the girl, — Princess 6: the girl who has ev - 'ry - Dynamics include *mp*.

PRINCESSES 1, 2, 3:  
(belt, in competition)

PRINCESSES 4, 5, 6:  
(head voice, more competition opt. 8vb)

34 thing? ev - 'ry - thing? ev - 'ry - thing?

*mp*

**END**

GRIMSBY: Surely one of these lovely voices matches the music in your heart—

40

*pp*

PRINCE ERIC: (unconvinced and disheartened) I wish I could say "yes"! But she's not here.

46

*mp*

*p*

GRIMSBY: The sun has nearly set, and your birthday will soon be over. You must choose a mate!

52

57

*mp*