

MS #1c Billy
"I Only Have Eyes" (61-End)

Start

61 DON'T KNOW IF WE'RE IN A GAR - DEN OR ON A

61

2

61

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is one sharp (F#). The tempo is marked '61'. The lyrics are 'DON'T KNOW IF WE'RE IN A GAR - DEN OR ON A'. There are triplets in the piano accompaniment and bass line. A large oval is drawn around the piano accompaniment and bass line in the second measure.

66 CROWD-ED AV - E - NUE. You ARE HERE SO AM I, MAY-BE

66

66

This system contains the next three staves of the musical score. The key signature changes to one flat (Bb). The tempo is marked '66'. The lyrics are 'CROWD-ED AV - E - NUE. You ARE HERE SO AM I, MAY-BE'. There are triplets in the piano accompaniment and bass line. Handwritten annotations '3 2 3 4' are above the vocal line in the second measure, and a '3' is above the piano accompaniment in the third measure.

#10. I ONLY HAVE EYES FOR YOU

(RALL.)

71 MIL-LIONS OF PEO-PLE GO BY BUT THEY ALL DIS-AP-PEAR FROM VIEW, 'CAUSE I

HP GLISS



(BROADLY) (ALLARGANDO)

77 ON-LY HAVE EYES FOR YOU.

BRASS

TIMP

End

