

MS#2c Peggy  
"42nd Street" (38-77)

Start

30 31 32 33

34 35 36 37

38 *PEGGY* SLIGHTLY SLOWER  
COME AND MEET THOSE DANCING FEET, ON THE AVENUE I'M TAKING YOU TO,

40 41 42 43

44 45 46 47 48

FOR TY-SECOND STREET. HEAR THE BEAT OF DANCING FEET,

Annotations: DIV. TPT'S., TON. I, HN, SCS., BS. DRUM, TON. II, SUST., 84 SK'S. TRILL, TPT'S. FLUTTER, CYM. ROLL., HN. BELL UP, TBM'S., + PIZZ. FL., UNBO., CUP BR., UNBO., BS., SOLO MUTE TPT. I, SK'S., BS.

49 50 51 52 53

IT'S THE SONG I LOVE THE MEL-O-DY OF, FOR-TY. SEC-OND STREET.

54 55 56 57

LIT-TLE NIF-TIES FROM THE FIF-TIES, IN-NO-CENT AND SWEET,

TPT. 3 BVSOPR. SX. 3 PICC. SOP. TEN. SX. 4

RHY. GS. PNO. DR. S. "RIDE"

58 59 60 61

SEX-Y LA-DIES FROM THE EIGHT-IES, WHO ARE IN-DIS-CREET, THEY'RE

TEN. SX. 3 BARI. 3 (RHY.)

62 63 64 65

SIDE BY SIDE, THEY'RE GLO-RI-FIED, WHERE THE

DIV. HM. TEN. S. OPEN BARI. OPEN BR. mf GS.

BARI. GS.

66 67 68 69

UN- DER- WORLD CAN MEET THE E-LITE. WHERE THE

SX'S. RHY. TPTS. NN. TONS. BS. BARI. RHY.

70 71 72 73

UN- DER- WORLD CAN MEET THE E-LITE, FOR- TY

SX'S. BR. SUBITO P MESE. (DR. W/H-H. RHY.)

74 75 76 77

SEC- OND STREET.

TPTS. NN. TBN. I. RHY. SUBITO P BARI. TBN. II. BS.

← End