

**MS#5 Maggie**  
**“Go Into Your Dance” (5-51)**

MAGGIE, PEGGY, ANNIE, PHYLLIS, LORRAINE & ANDY

CUE: MAGGIE: “LUCKIEST ONES IN THE WHOLE DAMN BUSINESS!”

*[MODERATELY]* (DIALOGUE) CUE: MAGGIE: “RIGHT THERE AT THE  
END OF YOUR ANKIES.”

*VAMP*

*SOPR. SX.*

*mp*

*rit.*

*PIZZ. BS. (PNO. TACET)*

Start

*RUBATO*  
*MAGGIE*

IF YOU’VE A MEL-AN-CHOL-Y CASE OF THE BLUES, I’VE GOT A

*CL’S.*

*HN., B. CL.*

*CL’S., B. CL.*

*ALTO BS.*

10 REM-E-DY FOR YOU. 11 12 13 IF YOU'VE AN OUNCE OF RHY-THM 14

accil. rit. HN. TRNS. B.C.L. ARCO BS. TEMPO [SHOW TWO]

15 DOWN IN YOUR SHOES, 16 THEN I'LL CHANGE YOUR POINT OF VIEW. 17 18 19 20

cel's. rall. MUTE AR. SOR. SX., TPT. I

21 22 23 24 IF YOU'VE BEEN SING-ING A SAD AND BLUE SONG, GO IN -

DIV. SX'S. TPT'S. SPLASH Cym. RHY. GIRLS: 25 (ANNIE-PHYLLIS-LORRAINE)

26 27 28 29 (MAGGIE) 30 UN-TIL YOU LEARN HOW TO

HN. TRNS. DIV. SX'S. RHY.

31 32 33 **GIRLS** 34 35 36

SING A NEW SONG, GO IN TO YOUR DANCE. DON'T BE COM-

TPT'S.

HN. TBNS.

SOP, TEN. SX.

37 38 39 **MAGGIE** 40 **GIRLS** 41 42

- PLAIN ING! LEARN HOW TO SMILE, AND IF IT'S RAIN ING,

AR. TPT'S.

RHY.

43 **MAGGIE** 44 45 **(ALL: (MAGGIE-PEGGY- PHYLLIS-ANNIE-LORRAINE)** 46 47

DANCE IN THE RAIN A WHILE! PUT OFF YOUR SOR-ROW UN- TIL TO- MOR-

DIV. SX'S.

RHY.

OPEN TBNS.

RHY.

48 49 50 51

- ROW, GO IN TO YOUR DANCE!

TPT'S.

HN. TBNS.

TPT'S. X4C.

SX'S.

(RHY.)

(WAITERS DANCE OFF WITH THE TABL. MAGGIE EXITS AFTER T.)

**End**