

## RS#1 Billy & Peggy

SECOND GIRL  
Doraine Flemming, same address as her!

ELEGANT GIRL  
(Stepping forward)  
Diane Lorimer, 333 Park Avenue.

ANYTHING ANNIE  
(Coming up alongside her)  
And I'll bet she gets a little behind in her rent.

ELEGANT GIRL  
Well, look who's here. You remember Ann Reilly.

ETHEL  
(Coming down)  
Anytime Annie? Who could forget 'er? She only said 'no' once,  
and then she didn't hear the question.

ANNIE  
Hey, Ethel, it musta been tough on your mother not having any  
children.

(Ad-lib reactions from OTHER KIDS  
as ETHEL starts angrily towards  
ANNIE and ANDY LEE hollers)

ANDY  
Quiet, all of ya! We're doing a show, dammit, and anyone who  
doesn't want this job, the nearest breadline is around the  
corner! All right, Mac, get those names and addresses.

(MUSIC CUE: OSCAR on stage, piano begins  
under dialogue)

MAC  
All right, let's have 'em!

(Suddenly a YOUNG GIRL bounds on  
stage Right. SHE stops Right Center  
and looks out into the auditorium as  
BILLY LAWLOR crosses to her)

BILLY  
Looking for somebody?

PEGGY  
(For that is who the YOUNG GIRL is)  
The dance director. I'm here to get into the show.

BILLY  
Well, you're a little late. They've already picked the chorus.  
You should've been here at ten.

Start



PEGGY

Oh, I was, but it took me an hour to get up enough courage to go through the stage door. You're not Mr. Marsh, are you?

BILLY

(Bowing)

Billy Lawlor, one of Broadway's better juveniles! Say, I'll bet you're new to show business.

PEGGY

Oh, I've had experience.

BILLY

How many shows?

PEGGY

Any number of 'em.

BILLY

Such as?

PEGGY

(Weakening)

This would've been my first if they'd taken me.

BILLY

I'll take you any day. How about lunch?

PEGGY

Oh no, I've got to see the dance director.

BILLY

Okay, then dinner. Or lunch tomorrow!

PEGGY

That's very kind of you, but I really must see the dance director....

End

[2]

"YOUNG AND HEALTHY"

BILLY

(Taking her hand as OSCAR accompanies)

I KNOW A BUNDLE OF HUMANITY

SHE'S ABOUT SO HIGH

I'M NEARLY DRIVEN TO INSANITY

WHEN SHE PASSES BY

SHE'S A SUNNY LITTLE HONEY

BUT OH SO HARD TO KISS

I'LL TRY TO OVERCOME HER VANITY

AND THEN I'LL TELL HER THIS...

(Following PEGGY as SHE starts

Left, then Right)