

## RS#4 Dorothy & Pat

(BOY enters, crosses downstage, then up to scrim where HE dances with DOROTHY'S shadow. A moment of this then DOROTHY gets mixed up and BOY disgustedly exits as shadows of OTHER BOYS leap at her from all directions, DOROTHY ducks, then unfortunately raises her head just as last two BOYS crash together with her in the middle. DOROTHY, holding her head, starts out from behind scrim, smiles valiantly as spot hits her, and sings)

DOROTHY  
IN THE WINTER LET ME BRING THE SPRING TO YOU  
LET ME FEEL THAT I MEAN EV'RYTHING TO YOU  
LOVE'S OLD SONG WILL BE NEW  
IN THE SHADOWS WHEN I COME AND SING TO YOU DEAR  
IN THE SHADOWS WHEN I COME AND SING....

(GIRLS, in shadow have been exiting behind her. Now last GIRL dances off as DOROTHY sings)  
TO YOU.

(BLACKOUT. Lights come up as "scrim" flies out and JULIAN and ANDY start briskly past DOROTHY)

JULIAN  
Not bad, Miss Brock, not bad.

DOROTHY  
Mr. Marsh, what does it take to get a compliment out of you?

JULIAN  
(Exiting Left with ANDY)  
~~That was a compliment, Miss Brock.~~

DOROTHY  
(Angrily starting off Right)  
Wardrobe, where are you? How do you expect me to dance when these sleeves are halfway to the ground!

MAN  
(Stepping out of shadows)  
Hello, kid.

DOROTHY  
Pat! What are you doing here?

PAT  
Had to see some booking agents in the neighborhood and thought I'd drop by to see my best girl.

Start

DOROTHY

And what if Mr. Dillon had been here? No. Pat, it's too dangerous!

(DOROTHY hands PAT a dollar)

Now be a dear, take in a picture or something, and I'll meet you in my dressing room at five.

PAT

Dorothy, I can't take your money.

(As SHE starts to protest)

It was all right in the old days when we had the act in vaudeville, but now you're a star.

(MUSIC begins quietly under dialogue)

DOROTHY

What difference does that make if we still care for each other? Oh, Pat, don't you think I hate meeting in corners like this, but isn't it better than not meeting at all?

← End

30 REPRISE: "SHADOW WALTZ"

(And SHE tenderly sings)

IN THE WINTER LET ME BRING THE SPRING TO YOU

LET ME FEEL THAT I MEAN EV'RYTHING TO YOU

(Putting bill in his pocket)

Now r... long, my dearest, and I'll see you in my dressing room at five.

PAT

Dorothy, I....

DOROTHY

Till five, my darling!

(MUSIC out as DOROTHY exits, leaving PAT alone.

HE hastily exits Left as MAGGIE enters Right, followed by ANNIE, LORRAINE and PHYLLIS)

MAGGIE

Come on, girls, get a move on. We only have an hour for lunch!

(Seeing PEGGY who has entered down Right)

Hey, kid, I've been looking for you! You left this on the piano. And don't worry, the bankroll's intact.

PEGGY

Oh, thank you, Miss....

MAGGIE

Jones, Maggie Jones. Say, you look like you could use some grub. How about putting on the feedbag with me and the girls?

(Over PEGGY'S protests)

Not another word, it's all settled!