

RS#5 Maggie, Peggy, Phyllis, Lorraine, & Annie

ACT I

Scene 2

The GYPSY TEA KETTLE, as WAITER  
says....

WAITER

What'll ya have?

(MUSIC out)

MAGGIE

Five cups of boiling water and one teabag.

WAITER

Any gravy?

MAGGIE

~~No thanks, there's enough on the tablecloth. Now bring us five  
combination dinners and get the lead out, we're heavy tippers.~~

(As HE exits)

Now, Peggy, you still want to get into show business after today?

PEGGY

More than ever! Imagine someday dancing on the same stage as  
Dorothy Brock!

PHYLLIS

I understand how she feels, my grandmother felt the same way.

MAGGIE

I don't know how you can say that. Dorothy's worked very hard to  
get where she is. I remember on her first show, she made thirty  
bucks a week and sent a hundred home to her mother.

ANNIE

Let's face it, the only thing she has over anyone at this table  
is Abner Dillon.

PEGGY

Who's he?

PHYLLIS

Her "sugar daddy."

PEGGY

Oh, her father.

MAGGIE

You can't be just twenty-one. A girl can't get that dumb in only  
twenty-one years.

Start



LORRAINE

Kid, we're gonna have to teach you the Broadway facts of life.

PEGGY

Oh, don't worry about me. I learned all about men in Allentown.

MAGGIE

Eugene O'Neill would have given his eye teeth to have written that line.

ANNIE

Should we tell her about musicians?

MAGGIE

All she has to know is that they keep them in a pit, and it's for a good reason.

PEGGY

I still wish I were in the show with you.

MAGGIE

You will be, kid! If not this show, the next one! You're a looker, you can chirp like a bird, and you're pretty hot stuff in the steps department too. You hoofers are the luckiest ones in the whole darn business!

(MUSIC: start vamp for next number)

So what if you had a bit of bad luck this A.M., you've got all you need to cheer you up right there at the end of your ankles.

(And SHE sings)

"GO INTO YOUR DANCE"

End

IF YOU'VE GOT A MELANCHOLY CASE OF THE BLUES  
I'VE GOT A REMEDY FOR YOU  
IF YOU'VE AN OUNCE OF RHYTHM DOWN IN YOUR SHOES  
THEN I'LL CHANGE YOUR POINT OF VIEW.

IF YOU'VE BEEN SINGING A SAD AND BLUE SONG

GIRLS (ANNIE/PHYLLIS/LORRAINE)

GO INTO YOUR DANCE!

MAGGIE

UNTIL YOU LEARN HOW TO SING A NEW SONG

GIRLS (ANNIE/PHYLLIS/LORRAINE)

GO INTO YOUR DANCE  
DON'T BE COMPLAINING!