

RS#6 Julian & Peggy

ACT II

Scene 4

BROAD STREET STATION, PHILADELPHIA.
PEGGY sitting on suitcase on platform
with two staircases leading down from
main hall above. A moment, then JULIAN
appears at the top of the stairs.

JULIAN

Sawyer!

(MUSIC out)

You're angry at me, and I can't blame you. It's not easy being
fired.

PEGGY

You did me a favor, Mr. Marsh. It may not have been easy but I
got the message loud and clear. Go back where you came from,
Miss Peggy Sawyer! And that's just what I'm going to do.

JULIAN

Miss Sawyer, I'm here to apologize for what happened and to ask
you to come back....

PEGGY

I have a train to catch, Mr. Marsh.

JULIAN

And take over Dorothy Brock's role in "Pretty Lady!" Her ankle's
broken, she's out of the show. If you can do it, the part's
yours.

PEGGY

I'm sorry, Mr. Marsh. Show business isn't for me. I'm going
back to Allentown.

JULIAN

What was that word you just said? Allentown? I'm offering you
the chance to star in the biggest musical Broadway's seen in
twenty years and you say Allentown? Now listen, Sawyer, and
listen good. Even if you don't give a damn about me, think of
all those kids you'll be throwing out of work if you don't do
this! Think of the songs that will wither and die if you don't
get up there and sing them!

(MUSIC: cue to start under for
next number)

Think of the scenery that will never be seen, the costumes never
worn, the orchestrations never heard! Think of "Pretty Lady" and
the thrill and pleasure it could give to millions! Think of
musical comedy, the most glorious words in the English language!
Sawyer, think of Broadway, dammit!

Start



End

