



NAME: \_\_\_\_\_

## Conflict Sheet

### Rehearsal Dates & Times

Week 1			Week 2			Week 3			Week 4			Week 5		
M	17-Jun	3p-6p	M	24-Jun	3p-6p	M	1-Jul	3p-6p	M	8-Jul	3p-6p	M	15-Jul	3p-6p
T	18-Jun	3p-6p	T	25-Jun	3p-6p	T	2-Jul	3p-6p	T	9-Jul	3p-6p	T	16-Jul	3p-6p
W	19-Jun	3p-6p	W	26-Jun	3p-6p	W	3-Jul	3p-6p	W	10-Jul	3p-6p	W	17-Jul	3p-6p
W	20-Jun	3p-6p	W	27-Jun	3p-6p	<b>R</b>	<b>4-Jul</b>	<b>OFF</b>	R	11-Jul	3p-6p	R	18-Jul	3p-6p
F	21-Jun	3p-6p	F	28-Jun	3p-6p	F	5-Jul	3p-6p	F	12-Jul	3p-6p	<b>*F</b>	<b>19-Jul</b>	<b>3p-6p</b>

**Publicity Photos:** Thursday, 25 April @ 6:00p *(Select Actors)*

**Design Run\*:** Friday, 19 July 2024

\*Please list any conflicts with the above dates. If you have no conflicts, please write NONE.

\*\*No conflicts are allowed for Design Run\*\*

*Only 3 (three) conflicts will be accepted for the above dates. Any more than 3 (three) conflicts will affect casting decisions.*

**NO CONFLICTS WILL BE ACCEPTED FOR ANY DATES BELOW THIS LINE**

Week 6 (ONSTAGE)			Week 7			Tech Rehearsals		
M	22-Jul	3p-6p	M	29-Jul	3p-6p	M	5-Aug	3p-7p
T	23-Jul	3p-6p	T	30-Jul	3p-6p	T	6-Aug	3p-7p
W	24-Jul	3p-6p	W	31-Jul	3p-6p	W	7-Aug	3p-7p
R	25-Jul	3p-6p	R	1-Aug	3p-6p	R	8-Aug	3p-7p
F	26-Jul	3p-6p	F	2-Aug	3p-6p			

*(Q2Q)*  
*(1st Dress)*  
*2nd Dress/ Band)*  
*(Final Dress)*

### Performance Dates & Times

Week 2		
F	9-Aug	7:30p
S	10-Aug	2:00p
		7:30p
N	11-Aug	2:00p

You must be available for ALL PERFORMANCES in order to be considered for ANY ROLE in the production.