

MS#1a Dewey “In The End of Time” (15-58)

Start

DEWEY (CONT'D): OK... It starts off on a dark stage. There's a beam of light and you can see me and my guitar...

A ♩=126
DEWEY (Unaccompanied)

Doo - now now - now In the end of time there was a

man who knew the road And the wri-ting was writ-ten on the stone

Now a thin layer of fog comes in around my ankles. Roadies, that means dry ice, we'll talk about this later.

In the an - cient time An

ar - tist led the way But no - one seemed to un - der stand

Chimes, Freddy.

In his heart he knew The

ar - tist must be true But the le - gend Of the rent was way past

And then Katie, you come in with the bass! ♩=176

due. Rim - bim - bim - bim - bim - bim - bim bee - dee - doo bwee - dee - doo bwee - doo

Rum bum bum bum bum bum bum bum Bee-dee-bo - ba! Well you think you'll be just fine With - out

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me but you're MINE! You think you can kick me out of the band?

37

Zack! It's you now!
You come in with a
face-melter!

Row - now - na na na na now Na na na na now Na na na na now... Well there's

41

just one prob - lem there The band is mine!

45

How can you kick me out of what is mine?

Freddy, here I want one of those Hawaii-5-O drum solos.

49

Shig-ga-dig-ga-dig-ga-dig-ga-dig-ga You're not hard-core Un-less you live hard-core

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That's where I want the backup singers, like -

(bracketed lyrics falsetto)

Well you're not hard-core (No you're not hard-core) Un-less you live hard-core (Un-less you

57

(now comes the big finish)

live hard-core) But the le-gend of the rent was way hard-core!

61

Boowm!!

End

DEWEY: A big explosion! Confetti coming down... Anyway, that's all I have right now, it's a work in progress.

SUMMER: I liked it, Mr. Schneeby. I thought it was catchy.

DEWEY: Thank you, Summer. All right, back to your seats! Time for Rock History!

The KIDS break out of their line as the set REVOLVES, to reveal the Faculty Room, where the TEACHING STAFF relax.