

MS#1b Dewey  
“School of Rock” (20-47)

9

Drum fill

Drum fill

D

13 (8)

Guitar continues

C(add9) G/B C(add9) D

Bass & Drums

17

Start

DEWEY

(8)

Ba

C(add9) G/B C(add9) D

21 A

- by, we were mak-in' straight A's,\_\_\_ but we were stuck in a dumb\_\_\_ daze.

Guitar Riff (guide)

Drums Continue

Power Chords

C(add9) G/B C(add9) D

25

Don't take much to me-mo-rise your lies,  
I feel like I've been hyp-no - ti-cised!  
And then

C(add9)                    G/B                    C(add9)                    D

29

— that ma-gic man he came to town,  
woo - wee! He done spun my head a-round!  
He said, "Re-

*Power Chords  
continue as before*

C(add9)/D                    G/D                    C(add9)/D                    D

Bass Added

33

cess is in ses-sion, two and two make five.  
And now, ba-by, oh I'm a - live,  
oh yeah!

C(add9)/D                    Drum Fill                    G                    D

*School Of Rock (The Competition) Gradual Drum & Bass Quaver build*

37

**B**

MARCY/SHONELLE/TOMIKA

Ooh la la la Ooh la la la Ooh

I'm a - live! And if you wan-na be the tea cher's pet, well,

*Full Band Rock Out**f*

D

E

G

41

la la la Ooh la la la Ooh la la la Ooh la la la Ooh

ba-by you just bet-ter for-get it. Rock got no rea-son, rock got no rhyme.

D

D

E

*sfp*

G

45

You bet-ter get me to school on time.... Aw, yeah!

Yeah!!!

**End***Guitar Solo*

*p* *f*  
D  
*Power Chords*