

## RS#1 Ned & Patty

Dewey begins to play a wild, inappropriate guitar solo. His bandmates watch in horror.

THEO  
Dewey cut it out! Dewey! etc.

BOB  
Dewey! What are you doing? etc.

But DEWEY cannot hear. He is in his own private ecstasy. At last he comes to an end.

DEWEY  
Thank you Poughkeepsie! Goodnight!

THEO  
That's it, I'm done with that guy. He's out.

DOUG  
Alright, man!

The act is over. They walk off stage, and then...

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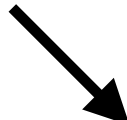
### SCENE 2

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#### DEWEY'S BEDROOM

The lights come up to reveal Dewey lying in bed in a room which looks like the cell of a mad man. Instruments, albums, filthy clothes, plates of rotting food, are all a part of this horror. PATTY and NED SCHNEEBLY, the same age as Dewey, burst into the cursed chamber.

**Start**



NED  
Do we have to do this now?

PATTY  
Yes, he trashed the house again, I'm sick of it!

NED  
He's lived here a long time.

PATTY  
What does that mean? He's been here  
longer than me so I matter less?

NED  
No, Patty-cake, of course not, it's  
just - we went to High School  
together, we were in a band  
together. He's my best friend.

PATTY  
He's not your friend. He's a  
freeloader, Ned, and he never pays  
rent. He takes advantage of you.  
He's rude to me, and it's time he  
paid some rent!

NED  
Waking him up in the morning is a  
bad idea. It's like using a beehive  
as a pinata - it's dangerous!

PATTY  
You can't live your life letting  
people push you around. Go! Do it!

← End

Ned crosses to Dewey.

DEWEY  
(talking in his sleep)  
Yes, I understand guacamole is two  
dollars extra...

NED  
Dewey.  
(poking Dewey gently)  
Dewey? Dewey!

PATTY  
Wake up, Dewey! Time to get up!

She rips the covers off Dewey. He  
stumbles out of bed with a start.

DEWEY  
(seeing Patty)  
Patty! What do you want?

PATTY  
The rent.

DEWEY  
You woke me for *that*?