



RS#2 Dewey & Rosalie

AND ELVIS AND JANIS AND KURT WILL APPEAR, AND JESUS WILL TOSS ME A BEER, AND WE'LL JAM 'ROUND THE CLOCK

AT THE TOP OF MOUNT ROCK...

AT THE TOP OF MOUNT ROCK ...

AT THE TOP OF MOUNT ROCK!

He has ended up back home. There is silence, broken only by the ringing of the phone. Dewey picks up the receiver, buried in his

Start

DEWEY (CONT'D)

What do you want?

ROSALIE

(speaking into her phone)
Hello? This is Rosalie Mullins,
Principal of Horace Green Prep
School. Am I speaking with Mr Ned
Schneebly?

DEWEY

No. He's not here.

ROSALIE

Will you give him a message?

DEWEY

Whatever.

ROSALIE

We have had an emergency and we need an immediate substitute to start tomorrow morning at 8:45. I am not sure for how long, but the position will pay nine hundred and fifty dollars a week.

The words hit Dewey like an electric shock. He pulls the receiver back to his ear.

DEWEY

Nine fifty a week?

ROSALIE

Yes. Nine hundred and fifty dollars a week.

Without a word, Dewey goes to the door, opens and closes it.

DEWEY

Hold on a second, I think he just came in the door. Hello-o! Anybody ho-ome! Oh, hey Dewey! Ned, the principal from Horace Green is on the phone.

Now he speaks into the receiver again.

DEWEY (CONT'D)

Hello? This is Ned Schneebly. To whom am I speaking, please?

- End

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conversation. Its tone tells us that Dewey is back on track. A sea of children flood the stage as we are transported to:

SCENE 3.

HORACE GREEN - THE FRONT ENTRANCE/ASSEMBLY HALL.

4. HORACE GREEN ALMA MATER

Parents and children enter the school. ROSALIE MULLINS stands and greets them as they pass. An unattended student rushes by.

ROSALIE

No running!

A man in the suit of a banker, MR MOONEYHAM, strides along.

MOONEYHAM

Zack. Zack! Don't make me call you
twice!

His son, ZACK MOONEYHAM, runs to catch up. He is a little dishevelled.

MOONEYHAM (CONT'D)

And walk like you're going somewhere! Look at you! Tuck in your shirt!

ROSALIE

Good morning, Mr Mooneyham. Good morning, Zack.

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