

RS#7 Dewey

LAWRENCE
What about math?

DEWEY
Not important. Ozzy Osbourne
doesn't do math!

SHONELLE
Social Studies?

DEWEY
Definitely not important! Mick
Jagger doesn't -- look, guys! We've
gotta focus here. You gotta have a
purpose! Don't you want to win this
contest? It's prestigious!

FREDDY
So what are we gonna play?

DEWEY
Oh, you don't have to worry about
that. We have awesome material.
Which I wrote.

ZACK
Let's hear it.

DEWEY
What?

ZACK
Let's hear your song.

DEWEY
You want to hear my song? OK I'll
play you my song if you want to
hear it. Thing is... keep in mind
that I wrote it in like fifteen
minutes... And, uh... it's not done
yet. And you might not -

FREDDY
Just play the song, Schneebly!

12. IN THE END OF TIME

Start → DEWEY
OK, I will sing it... but let me
just, uh... get in the zone...
Brrrrrrr....brrrr....
I'm riffing here, I'm gonna need
some of you to write this down.

Some of the children run to their
desks and pull out notepads,
computers etc.

DEWEY (CONT'D)

Tip of the tongue on the teeth and
the lips.

OK... It starts off on a dark
stage. There's a beam of light and
you can see me and my guitar...

DOO NOW DOO NOW

IN THE END OF TIME

THERE WAS A MAN WHO KNEW THE ROAD

AND THE WRITING WAS WRITTEN ON THE STONE.

(speaks)

Now a thin layer of fog comes in
around my ankles. Roadies, that
means dry ice, we'll talk about
this later.

(sings)

IN THE ANCIENT TIME,

AN ARTIST LED THE WAY

BUT NO ONE SEEMED TO UNDERSTAND.

DEWEY (CONT'D)

Chimes, Freddy.

DEWEY (CONT'D)

IN HIS HEART HE KNEW,

THE ARTIST MUST BE TRUE

BUT THE LEGEND OF THE RENT WAS WAY PAST DUE.

(speaks)

And then Katie, you come in with
the bass!

WELL YOU THINK YOU'LL BE JUST FINE

WITHOUT ME, BUT YOU'RE MINE!

YOU THINK YOU CAN KICK ME OUT OF THE BAND?

Zack! It's you now! You come in
with a face-melter!

WELL THERE'S JUST ONE PROBLEM THERE:

THE BAND IS MIIIIINE!

HOW CAN YOU KICK ME OUT OF WHAT IS MINE?

Freddy, here I want one of those
Hawaii-5-0 drum solos.

YOU'RE NOT HARDCORE

UNLESS YOU LIVE HARDCORE...

That's where I want the backup
singers, like -

WELL YOU'RE NOT HARDCORE
(falsetto)
NO YOU'RE NOT HARDCORE--
(back to normal voice)
UNLESS YOU LIVE HARDCORE--
(falsetto)
UNLESS YOU LIVE HARDCORE--
(now comes the big finish)
BUT THE LEGEND OF THE RENT WAS WAY HARDCORE!

Boom! A big explosion! Confetti!
Panties fly on stage...Anyway,
that's all I have right now, it's a
work in progress.

End

SUMMER

I liked it, Mr Schneebly. I thought
it was catchy.

DEWEY

Thank you, Summer Hathaway - still
not giving you a gold star. All
right everybody, stand up! Time for
Rock History. Lesson one: The
fifties!

12A. IN THE END OF TIME (TRANSITION TO FACULTY LOUNGE)

DEWEY (CONT'D)

Rock-a-Billy...

Billy raises his hand.

DEWEY (CONT'D)

Not you Billy.

The kids exit as the set reveals
the Faculty Lounge.

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SCENE NINE

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HORACE GREEN - THE FACULTY LOUNGE

13. FACULTY QUADRILLE

MR SANDERS

HERE AT HORACE GREEN,
OUR PURPOSE IS TO GLEAN GOOD TEST RESULTS,
FROM PRE-ADULTS.