



NAME: _____

Conflict Sheet

Rehearsal Dates & Times

Week 1			Week 2			Week 3			Week 4			Week 5		
M	20-Jan	3:30p-6:30p	M	27-Jan	3:30p-6:30p	M	3-Feb	3:30p-6:30p	M	10-Feb	3:30p-6:30p	M	17-Feb	3:30p-6:30p
T	21-Jan	3:30p-6:30p	T	28-Jan	3:30p-6:30p	T	4-Feb	3:30p-6:30p	T	11-Feb	OFF	T	18-Feb	3:30p-6:30p
W	22-Jan	3:30p-6:30p	W	29-Jan	3:30p-6:30p	W	5-Feb	3:30p-6:30p	W	12-Feb	3:30p-6:30p	W	19-Feb	3:30p-6:30p
R	23-Jan	3:30p-6:30p	R	30-Jan	3:30p-6:30p	R	6-Feb	3:30p-6:30p	R	13-Feb	3:30p-6:30p	R	20-Feb	3:30p-6:30p
F	24-Jan	OFF	F	31-Jan	OFF	F	7-Feb	OFF	F	14-Feb	OFF	F	21-Feb	OFF

Week 6			Week 7			Week 8			Week 9		
M	24-Feb	3:30p-6:30p	M	3-Mar	3:30p-6:30p	M	10-Mar	3:30p-6:30p	M	17-Mar	3:30p-6:30p
T	25-Feb	3:30p-6:30p	T	4-Mar	3:30p-6:30p	T	11-Mar	3:30p-6:30p	T	18-Mar	3:30p-6:30p
W	26-Feb	3:30p-6:30p	W	5-Mar	3:30p-6:30p	W	12-Mar	3:30p-6:30p	W	19-Mar	3:30p-6:30p
R	27-Feb	3:30p-6:30p	**R 6-Mar 3:30p-6:30p	R	13-Mar	3:30p-6:30p	R	20-Mar	3:30p-6:30p		
F	28-Feb	OFF	F	7-Mar	OFF	F	7-Mar	OFF	F	21-Mar	OFF

Publicity Photos: Thursday, 5 December 2024 @ 6:00p (Select Actors)

Design Run:** Thursday, 6 March 2025

*Please list any conflicts with the above dates. If you have no conflicts, please write NONE.

No conflicts are allowed for Design Run

Only 3 (three) conflicts will be accepted for the above dates. Any more than 3 (three) conflicts will affect casting decisions.

NO CONFLICTS WILL BE ACCEPTED FOR ANY DATES BELOW THIS LINE

Week 10 (ONSTAGE)			Tech Rehearsals			
M	24-Mar	3:30p-7:30p	M	31-Mar	3:30p-7:30p	<i>Q2Q</i>
T	25-Mar	3:30p-7:30p	T	1-Apr	3:30p-7:30p	<i>Tech</i>
W	26-Mar	3:30p-6:30p	W	2-Apr	3:30p-6:30p	<i>1st Dress</i>
R	27-Mar	3:30p-6:30p	R	3-Apr	3:30p-6:30p	<i>2nd Dress</i>
F	28-Mar	3:30p-6:30p	F	4-Apr	3:30p-6:30p	<i>Final</i>

Performance Dates & Times

Week 1			Week 2		
S	5-Apr	2:00p	S	12-Apr	2:00p
N	6-Apr	7:30p	N	13-Apr	7:30p
M	7-Apr	7:30p			
T	8-Apr	7:30p			

You must be available for ALL PERFORMANCES in order to be considered for ANY ROLE in the production.