



NAME: \_\_\_\_\_

## Conflict Sheet

### Rehearsal Dates & Times

| Week 1 |       |             | Week 2 |        |             | Week 3 |        |             | Week 4 |        |             |
|--------|-------|-------------|--------|--------|-------------|--------|--------|-------------|--------|--------|-------------|
| M      | 3-Feb | 3:30p-6:30p | M      | 10-Feb | 3:30p-6:30p | M      | 17-Feb | 3:30p-6:30p | M      | 24-Feb | 3:30p-6:30p |
| T      | 4-Feb | 3:30p-6:30p | T      | 11-Feb | OFF         | T      | 18-Feb | 3:30p-6:30p | T      | 25-Feb | 3:30p-6:30p |
| W      | 5-Feb | 3:30p-6:30p | W      | 12-Feb | 3:30p-6:30p | W      | 19-Feb | 3:30p-6:30p | W      | 26-Feb | 3:30p-6:30p |
| R      | 6-Feb | 3:30p-6:30p | R      | 13-Feb | 3:30p-6:30p | R      | 20-Feb | 3:30p-6:30p | R      | 27-Feb | 3:30p-6:30p |
| F      | 7-Feb | OFF         | F      | 14-Feb | OFF         | F      | 21-Feb | OFF         | F      | 28-Feb | OFF         |

| Week 5 |       |             | OFF WEEK                      |  |  | Week 6                       |        |             |
|--------|-------|-------------|-------------------------------|--|--|------------------------------|--------|-------------|
| M      | 3-Mar | 3:30p-6:30p | OFF WEEK<br>CCPS SPRING BREAK |  |  | M                            | 17-Mar | 3:30p-6:30p |
| T      | 4-Mar | 3:30p-6:30p |                               |  |  | T                            | 18-Mar | 3:30p-6:30p |
| W      | 5-Mar | 3:30p-6:30p |                               |  |  | W                            | 19-Mar | 3:30p-6:30p |
| R      | 6-Mar | 3:30p-6:30p |                               |  |  | <b>*R 20-Mar 3:30p-6:30p</b> |        |             |
| F      | 7-Mar | OFF         |                               |  |  | F                            | 21-Mar | OFF         |

**Publicity Photos:** Thursday, 5 December 2024 @ 6:00p (Select Actors)

**Design Run\*\*:** Thursday, 6 March 2025

\*Please list any conflicts with the above dates. If you have no conflicts, please write NONE.

\*\*No conflicts are allowed for Design Run\*\*

---



---



---

**Only 3 (three) conflicts will be accepted for the above dates. Any more than 3 (three) conflicts will affect casting decisions. Additional conflicts that come up during the rehearsal may result in the actor being removed from the scene or number.**

**NO CONFLICTS WILL BE ACCEPTED FOR ANY DATES BELOW THIS LINE**

| Week 7 (ONSTAGE) |        |             | Tech Rehearsals |        |             |                  |
|------------------|--------|-------------|-----------------|--------|-------------|------------------|
| M                | 24-Mar | 3:30p-7:30p | M               | 31-Mar | 3:30p-7:30p | <i>Q2Q</i>       |
| T                | 25-Mar | 3:30p-7:30p | T               | 1-Apr  | 3:30p-7:30p | <i>Tech</i>      |
| W                | 26-Mar | 3:30p-6:30p | W               | 2-Apr  | 3:30p-6:30p | <i>1st Dress</i> |
| R                | 27-Mar | 3:30p-6:30p | R               | 3-Apr  | 3:30p-6:30p | <i>2nd Dress</i> |
| F                | 28-Mar | 3:30p-6:30p | F               | 4-Apr  | 3:30p-6:30p | <i>Final</i>     |

### Performance Dates & Times

| Week 1 |       |       | Week 2 |        |       |
|--------|-------|-------|--------|--------|-------|
| S      | 5-Apr | 2:00p | S      | 12-Apr | 2:00p |
| N      | 6-Apr | 7:30p | N      | 13-Apr | 7:30p |
| M      | 7-Apr | 7:30p |        |        |       |
| T      | 8-Apr | 7:30p |        |        |       |

You must be available for ALL PERFORMANCES in order to be considered for ANY ROLE in the production.