



NAME: _____

Conflict Sheet

Rehearsal Dates & Times

| Week 1 | | Week 2 | | Week 3 | |
|--------|---------------|--------|---------------|--------|--------------|
| M | 19-Jan 7p-10p | M | 26-Jan 7p-10p | M | 2-Feb 7p-10p |
| T | 20-Jan 7p-10p | T | 27-Jan 7p-10p | T | 3-Feb OFF |
| W | 21-Jan 7p-10p | W | 28-Jan 7p-10p | W | 4-Feb 7p-10p |
| R | 22-Jan 7p-10p | R | 29-Jan 7p-10p | R | 5-Feb 7p-10p |
| F | 23-Jan 7p-10p | F | 30-Jan 7p-10p | *F | 6-Feb 7p-10p |
| Week 4 | | Week 5 | | | |
| M | 9-Feb 7p-10p | M | 16-Feb 7p-10p | | |
| T | 3-Feb OFF | T | 17-Feb 7p-10p | | |
| W | 11-Feb 7p-10p | W | 18-Feb 7p-10p | | |
| R | 12-Feb 7p-10p | R | 19-Feb 7p-10p | | |
| F | 13-Feb 7p-10p | *F | 20-Feb 7p-10p | | |

Publicity Photos: Thursday, 20 November @ 7:00p (Select Actors)

ACT I Design Run*: Friday, 6 February 2026

ACT II Design Run:** Friday, 20 February 2026

*Please list any conflicts with the above dates. If you have no conflicts, please write NONE.

No conflicts are allowed for Design Run

Only 3 (three) conflicts will be accepted for the above dates. Any more than 3 (three) conflicts will affect casting decisions.

NO CONFLICTS WILL BE ACCEPTED FOR ANY DATES BELOW THIS LINE

| Week 7 (ONSTAGE) | | Tech Rehearsals | | |
|------------------|---------------|-----------------|--------------|-----------------|
| M | 23-Feb 7p-11p | M | 2-Mar 7p-11p | M 9-Mar 7p-11p |
| T | 24-Feb 7p-11p | T | 3-Mar 7p-11p | T 10-Mar 7p-11p |
| W | 25-Feb 7p-11p | W | 4-Mar 7p-11p | |
| R | 26-Feb 7p-11p | R | 5-Mar 7p-11p | |
| F | 27-Feb 7p-11p | F | 6-Mar 7p-11p | |
| | | S | 7-Mar 4p-8p | |

Preview

Performance Dates & Times

| Week 1 | Week 2 | | Week 3 | | Week 4 | | Week 5 | |
|--------|--------|------------|--------|--------------|--------|------------|--------|--------------|
| | M | 16-Mar OFF | M | 23-Mar OFF | M | 30-Mar OFF | M | 6-Apr OFF |
| | T | 17-Mar OFF | T | 24-Mar 7:30p | T | 31-Mar OFF | T | 7-Apr 7:30p |
| W | 11-Mar | 7:30p | W | 18-Mar | 7:30p | W | 25-Mar | 7:30p |
| R | 12-Mar | 7:30p | R | 19-Mar | 7:30p | R | 26-Mar | 7:30p |
| F | 13-Mar | 7:30p | F | 20-Mar | 7:30p | F | 27-Mar | 7:30p |
| S | 14-Mar | 7:30p | S | 21-Mar | 7:30p | S | 28-Mar | 7:30p |
| N | 15-Mar | 2:00p | N | 22-Mar | 2:00p | N | 29-Mar | 2:00p |
| | | | | | | N | 5-Apr | OFF |
| | | | | | | | N | 12-Apr 2:00p |

You must be available for ALL PERFORMANCES in order to be considered for ANY ROLE in the production.