



NAME: _____

Conflict Sheet

Rehearsal Dates & Times

Week 1		Week 2		Week 3		OFF WEEK
M	16-Feb 3:30p-6:30p	M	23-Feb 3:30p-6:30p	M	2-Mar 3:30p-6:30p	CCPS SPRING REAK M 9-Mar – F 13-Mar
T	17-Feb 3:30p-6:30p	T	24-Feb 3:30p-6:30p	T	3-Mar 3:30p-6:30p	
W	18-Feb 3:30p-6:30p	W	25-Feb 3:30p-6:30p	W	4-Mar 3:30p-6:30p	
R	19-Feb 3:30p-6:30p	R	26-Feb 3:30p-6:30p	*R 5-Mar 3:30p-6:30p		
F	20-Feb OFF	F	27-Feb OFF	F	6-Mar OFF	
Week 4		Week 5		Week 6		
M	16-Mar 3:30p-6:30p	M	23-Mar 3:30p-6:30p	M	30-Mar 3:30p-6:30p	
T	17-Mar 3:30p-6:30p	T	24-Mar 3:30p-6:30p	T	31-Mar 3:30p-6:30p	
W	18-Mar 3:30p-6:30p	W	25-Mar 3:30p-6:30p	W	1-Apr 3:30p-6:30p	
R	19-Mar 3:30p-6:30p	R	26-Mar 3:30p-6:30p	**R 2-Apr 3:30p-6:30p		
F	20-Mar OFF	F	27-Mar OFF	F	3-Apr OFF	

Publicity Photos: Thursday, 4 December @ 6:00p (Select Actors)

ACT I Design Run*: Thursday, 5 March @ 3:30p

ACT II Design Run:** Thursday, 2 April @ 3:30p

*Please list any conflicts with the above dates. If you have no conflicts, please write NONE.

No conflicts are allowed for Design Run

Only 3 (three) conflicts will be accepted for the above dates. Any more than 3 (three) conflicts will affect casting decisions.

NO CONFLICTS WILL BE ACCEPTED FOR ANY DATES BELOW THIS LINE

Week 7 (ONSTAGE)		Tech Rehearsals	
M	6-Apr 3:30p-7:30p	M	13-Apr 3:30p-7:30p <i>Q2Q</i>
T	7-Apr 3:30p-7:30p	T	14-Apr 3:30p-7:30p <i>Q2Q</i>
W	8-Apr 3:30p-7:30p	W	15-Apr 3:30p-7:30p <i>1st Dress</i>
R	9-Apr 3:30p-7:30p	R	16-Apr 3:30p-7:30p <i>2nd Dress</i>
F	10-Apr 3:30p-7:30p	F	17-Apr 3:30p-7:30p <i>Final Dress</i>

Performance Dates & Times

Week 1		Week 2	
		W	22-Apr OFF
		R	23-Apr OFF
		F	24-Apr 2:00p
S	18-Apr 2:00p	S	25-Apr 7:30p
N	19-Apr 7:30p	N	26-Apr 7:30p
M	20-Apr 7:30p	M	27-Apr 7:30p
T	21-Apr 7:30p	T	28-Apr 7:30p

You must be available for ALL PERFORMANCES in order to be considered for ANY ROLE in the production.