



NAME: _____

Conflict Sheet

Rehearsal Dates & Times

Week 1			Week 2			Week 3		
M	23-Jun	3p-6p	M	30-Jun	3p-6p	M	7-Jul	3p-6p
T	24-Jun	3p-6p	T	1-Jul	3p-6p	T	8-Jul	3p-6p
W	25-Jun	3p-6p	W	2-Jul	3p-6p	W	9-Jul	3p-6p
R	26-Jun	3p-6p	R	3-Jul	3p-6p	R	10-Jul	3p-6p
F	27-Jun	3p-6p	F	4-Jul	OFF	F	11-Jul	3p-6p
Week 4			Week 5					
M	14-Jul	3p-6p	M	21-Jul	3p-6p			
T	15-Jul	3p-6p	T	22-Jul	3p-6p			
W	16-Jul	3p-6p	W	23-Jul	3p-6p			
R	17-Jul	3p-6p	R	24-Jul	3p-6p			
F	18-Jul	3p-6p	**F	25-Jul	3p-6p			

Publicity Photos: Wednesday, 17 April

(Select Actors)

Design Run:** Friday, 25 July @ 3:00p-6:00p

*Please list any conflicts with the above dates. If you have no conflicts, please write NONE.

No conflicts are allowed for Design Run

Only 3 (three) conflicts will be accepted for the above dates. Any more than 3 (three) conflicts will affect casting decisions.

NO CONFLICTS WILL BE ACCEPTED FOR ANY DATES BELOW THIS LINE

Week 6 (ONSTAGE)			Tech Rehearsals		
M	28-Jul	7p-11p	M	4-Aug	7p-11p
T	29-Jul	7p-11p	T	5-Aug	7p-11p
W	30-Jul	7p-11p	W	6-Aug	7p-11p
R	31-Jul	7p-11p	R	7-Aug	7p-11p
F	1-Aug	7p-11p			

Performance Dates & Times

Week 3		
F	8-Aug	7:30p
S	9-Aug	2:00p
		7:30p
N	10-Aug	2:00p

You must be available for ALL PERFORMANCES in order to be considered for ANY ROLE in the production.