

25



— of bro - ken piec - es it was you—

27




— who made— me whole. Ev - 'ry day—

29



— Dad's star-ing at— me Like all "hur-

31



- ry up,— get hap - py! Move a-long— for-

34

Start

get a - bout your mom." Cause Dad-

37



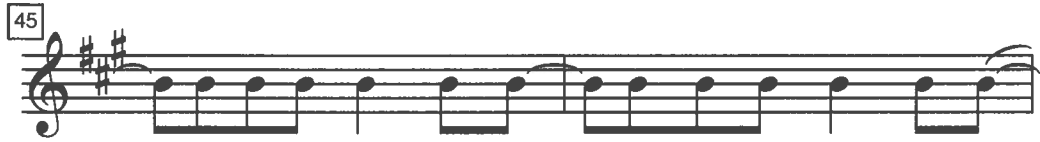
- dy's in de - ni - al. Dad - dy does - n't wan - na feel—

39 

— He—wants me to smi-le and clap

42 

—like a per-form-ing seal.— Ig-nored

45 

— it for a while but Dad - dy's lost his mind for real—

47 


Driving

49 

Ma-ma won't you send— a sign.— I'm

51 

run-nin' out— of hope— and time.— A

53 

plague of mice, a light - ning strike— or drop

55

— a nu - clear bomb! —

57

No more play - in' Dad - dy's game. — I'll

59

go in - sane — if things — don't change. —

61

What - e - ver it takes — to make — him say —

63

— your — name. Dead mom. ← End

SCENE 3: THE ATTIC

(#14 – THE ATTIC begins. BEETLEJUICE holds forth. BARBARA and ADAM listen.)

BEETLEJUICE

If you wanna get those people out of your house, you have to learn to scare them.

BARBARA

Can't you just... scare the people for us?