

(to RICKY in particular)

72 Ah no, Com-ic-books? Spi-der-man? This kid does-n't have an at - ten-tion span Ne

*sotto voce*  
(whispered aside)

**Start**

ord.

76 ver real-ly heard from on-ly ever- seen We're bringin' back the dude who plays the tam-bour- What the

**ALL (guys at pitch):**

77 What the

81

80 world needs is peo-ple like me, to keep it all spin-ning a - round I'm the

81 world needs is peo-ple like me, to keep it all spin-ning a - round I'm the

84 mov - er, I'm the shak - er, I'm the head - line mak - er I get up Mm mm mm

**IN/RKY:**

**CONS/NL/MSCH:**

85 mov - er, I'm the shak - er, I'm the head - line mak - er! She gets up!

**(OCEAN:)**

88 I get up And no one's gon-na keep me down. And as we

Motown (swing 8ths)

93

OCEAN:

move through life, to find our place in the crowd,

JN:  
CONS/NL:

Oo Some don't make the cut, that's crys-tal

MSCH:  
RKY:

Oo Some don't make the cut, that's crys-tal

93

Oo

Some don't make the cut, that's crys-tal

Oh yes, oh yes, oh is - n't some-one keep-ing score?! I've got to say it so loud?!

Oh yes, oh yes, oh is - n't some-one keep-ing score?! I've got to say it so loud?!

clear - o,

Oo

99

clear - o,

Oo

I mean, do we real - ly need an - oth - er ze - ro? Or

I mean, do we real - ly need an - oth - er ze - ro? Or

JN/CONS/RKY:

Do we real - ly need an - oth - er ze - ro? Or

Do we real - ly need an - oth - er ze - ro? Or

NL/MSCH:

Do we real - ly need an - oth - er ze - ro? Or

Do we real - ly need an - oth - er ze - ro? Or

104

**Straight 8ths**

ze - ro? Or ze - ro? Or ze - ro? Or ze - ro?

**JN:**  
**CONS/NL:**

ze - ro? Or ze - ro? Or ze - ro? Or ze - ro?

**MSCH:**  
**RKY:**

109 ze - ro? Or ze - ro? Or ze - ro? Or ze - ro?

113

Add'em all up, and you still get ze - ro! What you real-ly need is a moth-er lov-in' he - ro!

**JN/CONS:**

And

**RKY/NL/MSCH:**

113 And

**End**

**Calypso**

He'll nev - er learn to read! He's nev - er gon-na breed!

oh oh, And oh oh, And

117 oh oh, And oh oh, And