

MS#10a Ensemble

12

106 (WOMEN)

Start

Musical score for measures 106-109. It features a vocal line for women and a piano accompaniment. The lyrics are: "Back of his smile, un-der his word, Swee-ney heard mu-sic that no-bod-y heard." The piano part includes a *cresc.* marking.

Musical score for measures 110-113. It features a vocal line and a piano accompaniment. The lyrics are: "Swee - ney pon-dered and Swee - ney planned, Like a per - fect ma - chine 'e planned." The piano part includes a *mp subito* marking.

114 CHORUS:

Musical score for the chorus, measures 114-117. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bass Solo (Bs.), along with a piano accompaniment. The lyrics are: "Swee-ney was smooth, Swee-ney was sub-tle, Swee-ney would blink and rats would scut-tle." The piano part includes a *mp* marking.

118

S. _____

A. _____

T. *mf*
In - con - spic - u - ous Swee - ney__ was, Quick and qui - et and like a per - fect ma -

B. *mf*
Swee - ney was smooth, Swee - ney was sub - tle, Swee - ney would blink and rats would scut - tle.

Bs. *mf*
In - con - spic - u - ous Swee - ney__ was, Quick and qui - et and clean 'e___ was.

122

They start to gather around the grave.

S. _____ *mf cresc.* Swee - ney was smooth,

A. *mf cresc.* Swee - ney was smooth, Swee - ney was sub - tle, Swee - ney would blink and

T. *cresc.* chine 'e was,___ was___ Swee - ney. Clean 'e was,___ was___

B. *cresc.*
In - con - spic - u - ous Swee - ney__ was, Quick and qui - et and

Bs. *cresc.*
Swee - ney! Clean 'e was,___ was___ Swee - ney!

132

S. ney!

A. ney!

T. ney!

B. ney!

Bs. ney!

136

TODD: (*Rising from the grave*) *ff* 138

At - tend the tale of Swee - ney Todd.

CHORUS: *ff*

At -