

MS#1e Sweeney Todd

18      *A customer arrives. Todd ushers him into the tonsorial parlor and seats him in the chair, preparing him for a shave.*

A.

21      (ANTHONY)      rit.      ten. ten.  
 TODD: (Sings dreamily to himself throughout, benign and detached from the action)      mp      ten. ten.  
 rit.      Jo - han - na...

Start

23      Allegretto ( $\frac{J}{\text{♩}} = 80$ ) (Strict tempo throughout)

25      Safety-  
 And are you beau - ti - ful and  
 sempre simile

27

A.  - - - -

T.  pale, With yel - low hair, \_\_\_ like her? I'd want you beau - ti - ful and 

{  - - - -  - - - -

31

 - - - -  Jo - han - -

 pale, The way I've dreamed\_ you were, Jo - han - na... 

{  - - - -  - - - -

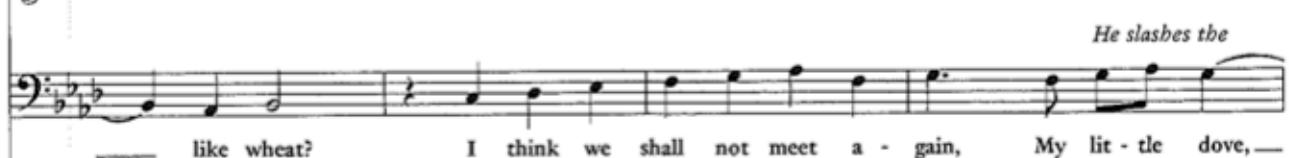
35

 na...  And if you're beau - ti - ful, what then, With yel - low hair \_

{  - - - -  - - - -

40

A. 

T. 

*He slashes the  
customer's throat.*

I think we shall not meet a - gain, My lit - tle dove, —

{ 

44

*mp*

I'll steal — you, Jo - han - na... —

*my sweet Jo - han - na... —*

{ 

49



Good - bye, Jo - han - na. You're gone, and yet you're mine.

{ 

53

A. *mp*  
Jo - han  
*He pulls the lever and the customer disappears down the chute.*

T. I'm fine, Jo - han - na, — I'm fine.

*mf*

57 (to 65)

na...  
End

*Safety*

65 BEGGAR WOMAN: (In a rage)  
*f (last time)*

Smoke! Smoke!

66 Sign of the dev - il! Sign of the dev - il!

*mp* *mf*