

MS#1f Sweeney Todd

mf  
There's

19  
taw - ny and there's gold - - en saf - fron, There's  
mf  
(pattern continues)

21  
flax - en and there's blonde...  
(end of pattern)

23  
ANTHONY: Yes, Mr. Todd. mf  
TODD: Repeat that. (Anthony stares at him) Repeat that! Start Well? There's

27

A. 
  
taw - ny and there's gold - en saf - fron, There's flax - en and there's blonde...

T. 
  
Good. There's

31

There's coarse and fine, There's  
coarse and fine, There's straight and curl - y, There's grey, there's white, There's

34

straight and curl - y, There's grey, there's white, There's ash, there's pearl - y, There's  
ash, there's pearl - y, There's corn - yel - low, Buff and o - chre And

End

37 (Exiting with Todd) *As the lights dim on them, a quintet from the company appears.* SOLO ALTO & TENOR: *mp*

A. corn - yel - low... Swee - ney'd wait - ed too

T. straw and ap - ri - cot...

*dim.* *mp*

40

long be - fore. "Ah, but nev - er a - gain," he swore.

43

SOLO BARI. & BASS: *mp*

For - tune ar - rived. "Swee - ney!" it sang. Swee - ney was read - y and

*cresc.*