

MS#2d Mrs. Lovett

116

Start

Adagio espressivo ma non rubato (♩ = 112)

MRS. LOVETT:

25 *mp*

Eas - y now. — Hush, love, hush. — Don't dis - tress — your - self,

28

What's your rush? — Keep your thoughts — Nice and lush. —

31 *p* *Todd keeps pacing.* 32 (to 38) 38 *mp*

Wait. Hush, love, hush, —

39

Think it through. — Once it bub - bles, then what's to do? —

42 *Todd grows calmer.*

M.L. Watch it close. — Let it brew. — Wait.

*p*

45 *Mrs. Lovett looks around the room.*

*mf*

46 I've been think - ing, flow - ers — May - be dai - sies — To

48 bright - en up the room... Don't you think some flow - ers, — Pret - ty

51 *Todd doesn't respond.*

dai - sies, Might re - lieve the gloom? Ah,

*mp*

L.H.