

MS#2e Mrs. Lovett

No. 18

A LITTLE PRIEST
(MRS. LOVETT, TODD)

MRS. LOVETT: (After a pause) You know Rubato ($\text{♩} = 120$)
me. Sometimes ideas just
pop into my head and I was thinking. . .

TODD: Shame?

Musical score for Mrs. Lovett's first line of dialogue. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line begins with a fermata over the first measure, followed by a melodic line. The piano accompaniment features a sustained chord in the right hand and a single note in the left hand. A large black arrow labeled "Start" points to the beginning of the vocal line. Dynamics include *mp* and *sfzmp*.

Musical score for Mrs. Lovett's second line of dialogue. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line begins with a fermata over the first measure, followed by a melodic line. The piano accompaniment features a sustained chord in the right hand and a single note in the left hand. Dynamics include *sfzmp*.

8
M.L. had... has... nor it can't be traced. Bus-'ness needs a

12 lift... Debts to be e - rased... Think of it as

cresc.

16 *mf* *dim.* (Todd is staring into space) (Sighs)

thrift, as a gift... If you get my drift... No?... Seems an aw - ful

End

19 Non rubato (♩. = 60) *mp*

waste. I mean, with the price of

mp *poco accel.*