

MS#3b Johanna

No. 13

KISS ME (Part I)
(JOHANNA, ANTHONY)

131

Light comes up on Johanna and Anthony in Johanna's room. She is pacing in agitation and fear. Anthony sits on a couch, watching her.

Allegro, ma non troppo (♩ = 120)

agitato

Piano introduction in 4/4 time, marked *Allegro, ma non troppo* (♩ = 120) and *agitato*. The left hand (L.H.) plays a rhythmic accompaniment of eighth notes with a *mf* dynamic. The right hand features a melodic line with slurs and accents. The piece is divided into sections A and B.

Start

1 JOHANNA: *mf*
He means to mar-ry me Mon-day. What shall I do? I'd rath-er die.

ANTHONY: *mf*
I have a

Piano accompaniment for Johanna's first line, continuing the rhythmic pattern from the introduction.

3 (Not listening to him)
I'll swal-low poi-son on Sun-day, that's what I'll do, I'll get some lye.

plan. I have a

Piano accompaniment for Johanna's second line, continuing the rhythmic pattern from the introduction.

5

J. Oh, dear, was that a noise? I think I heard a noise. It could-n't be, He's in court, he's in court to-day.

A. plan. A plan. A plan!

L.H.

7

Still, that was a noise, Was - n't that a noise? You must have heard that...

cresc.

8

(Sbyly) mp p (to 11)

Oh, sir... Oh, sir... ← End

Kiss me! Ah, miss...

f dim.