

MS#7a Beggar Woman

It is here we go our several ways. Farewell, Anthony, I will not soon forget the good ship Bountiful nor the young man who saved my life.

Rubato (♩ = 66)

19 T. learn. L.H. Musical score for Todd's first line of dialogue, including vocal line and piano accompaniment.

ANTHONY: There's no cause to thank me for that, sir. It would have been a poor Christian indeed who'd have spotted you pitching and tossing on that raft and not given the alarm.

TODD: There's many a Christian would have done just that and not lost a wink's sleep for it, either.

23 Musical score for the piano accompaniment during Anthony's dialogue, including dynamics like p and mp.

A Beggar Woman appears.

27 Più mosso (♩ = ♩.) BEGGAR WOMAN: Alms... alms... for a mis-'ra-ble wom-an On a mis-'ra-ble Musical score for the Beggar Woman's entrance and first line of dialogue.

Start



30 (As Anthony drops a coin in her bowl) rall. (Leers at him) chil - ly morn - ing. Thank you, sir, thank you... Musical score for the end of the scene, including dynamics like dim. and rall.

32 ($\text{♩} = \text{♩.}$) more relaxed
mf sub.

B.W. 'Ow would you like a lit - tle muff, dear, A lit - tle jig jig, A lit - tle

35

bounce a-round the bush? Would-n't you like to push me par - sley? You looks to

38

me, dear, like you got plen - ty there to push! Alms! Alms! for a pit - i - ful

Tempo Primo ($\text{♩} = \text{♩.}$)
 (Turns to Todd, pathetically)
 mp sub.

L.H. *mp*

41

wom - an Wot's got wan - der - in' wits...Hey, don't I know you, Mis - ter?

rit.

End

