

MS#7c Beggar Woman

L'istesso tempo

BEGGAR WOMAN: (Appearing suddenly and peering through the darkness toward the pishop)

Start →

14

mf Bea - die... Bea - die... No good hid - ing, I saw you. (tacet)

TODD: (Exiting) *mf*

espressivo To - by...

17

dim. Are you in there still? *mp* (Whispered) Bea - die!... Bea - die!...

20

Più mosso, rubato

Get her, — but watch it! She's a wick - ed one, She'll de - ceive you with her

24

fan - cy gowns And her fan - cy airs And her - -

Poco animato

28 *f* subito (Sbrieking)

B.W.

Mis - chief! Mis - chief! Dev - il's work!

mf

Meno mosso

31 *rit. e dim.* *mp* (Shuffling off towards the pieshop)

Where are you, Bea - dle? Bea - dle... End

rit. e dim. *mp* *p*

L.H.

Presto (♩ = 132)

LUNATICS:

33 Group I *mp* (to 36)

Rats in the streets and the lu - na - ties yell - ing at the

Group II *mp*

Cit - y on fi - re!

p