

MS#1 Violet (48-63)

Start

DOLLY:
"Her life makes the juggling act in the circus look like a piece of cake."

47J 48 **f VIOLET:**
My two lives have got me hop-pin'.

Cr. Hns. Gtr 2, K2
mf *sub. p*
F5
+K2 +Cym. roll (more HH)

49 50 51
Dawn 'til mid - night there's no stop-pin'. Don't know which I'm mothering the most.

R.H. PLAY
Solo bring out
B⁷ F C

52 53
Pack his lunch and kiss my son, 'n grab my purse and I keep run - in'.

R.H. TACET
F B⁷

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54 Got so much—on my plate I could choke.— Work-in' nine to— five— for

55 4 MEN & 3 WOMEN (onstage):
Work-in' nine to— five—

Hns, Tamb. Δ
mp

R.H. PLAY +Hns. (No Congas, Gtr. 2)
F C F Tom Δ *mf* B $\flat$ 7
+Timp. roll
Drs: backbeat time w/big HH upbeats

57 ser-vice and— de-vo - tion. You would think— that I— would de-serve— a fat pro-mo - tion. Want to

58 You would think— that I— Want to

59

w/K2
F7 *simile*

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60 move a - head but the boss won't seem to let me I swear some-times that man is
61 move a - head. I Swear some-times that man is
62 Hns, K2
fp *mf*
B $\flat$ 7 G Am7 B $\flat$ 9 G/B
Gtr, Bs, Drs. ♭'s
End
63 out to get me. *mp* WOMEN: Nine to Fi - hi - hive. 65A
64 out to get me. *mp* MEN: Nine to five. DOLLY: "There's Doralee,