

Start

MS#11 Hart (69-103)

Half-Time Honky Tonk/Gospel Feel

69 **HART:** 70 71 72

I'd like to take those doub-le D's Hold them oh so close to me.

GUYS:

Hoo K2: B3 those doub - le D's! so close to—

K2 fills sim.

Hns.

Gtr.2 fill Solo 3 Solo 3 3

G7 *mf* D7

K2 fill Bs, K2 +Cowbell Bs, K2 sim.

Drs.(time) Tamb. (on 3)

73 **74** **75** **76** 3

I could lose— my - self in her for - ev - er. Yeah.

me! Lose my-self for - ev - er!

Sx's, Tpt 1, K2 +Tpt 2, Tbn 1

G7 D A +Gtr.2 A Bm7 A° A

K2

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77 Will I get those legs un - crossed? Of course I will 'cause

Ooh

Dobro

K2, Gtr.2 fill sim.

G⁷ D⁷

Drs. (time) ± Bs, K2 sim.
Tamb. (on 3)

80 I'm the boss, 81 I will win at 82 an - y cost I'm

He's the boss!

83 de ver. 84 Oh! 85 ad lib riff 86

Oh

Tpt 1, K2(8va) Hns.

Sx's, 7 Tbn.

+Sxs. K2 w/Tpt.2, Gtr.2

A *cresc.* Bm⁷/A Adim A Gm Cm/Bb C[#]7 Bb Eb/Bb Bb⁷ Eb/F

+Cym. roll Bs, BD Des: fill +Tamb. roll

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87 Here for you I'm here for you. Oh I do en - joy the view.

88 Here for you He's here for you! What a view -

89 Hns, K2 Sxs.

90 Solo w/K2 Solo

91 Oh dear I can see why you feel shak - y. The

92 hoo! +Tpts. +K2 Brs. +Sxs. Shak - y. +Sxs.

93 Bs. Brs. +Sxs.

94

95 ladd-er of suc - cess is steep. But not if you hold on-to me. Or

96 Hoo Suc-cess is steep! Hold on

97 Ten, Tpts. Gtr.1, Sx's, Tpt 1 +Tpt 2 Ten, Tpt, Tbn.

98 (8va) loco K2 solo

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MS#11 Hart (69-103)

99 I'll hold on to you my' sweet. Oh 100 you just drive me 101

Hoo

Hns.

w/K2

PLAY Ab7

Bs.

End

102 cra zy. 103 104 104A 104B (to 105)

DORALEE: "Were you sayin' somethin' to me?"
HART: "Doralee, I can't help myself, I just gotta have you."

Hns, K2

Gtr2 fill blues solos

PLAY PIZZ. STGS. w/K2

TACET1

Bs. mp Eb7

K2

Drs: time