

MS#2 Violet (1-32)

Start

Bustling ♩ = 166
Vamp (vocal last x)

VIOLET:

1 You got - ta know what to do— you got - ta do it in a hur - ry Got - ta

Perc: Type-writer "Tick"

TACET

w/HH backbeat K2: Rhodes, Ac. Gtr 2

El. Gtr. 1, F5 Shaker p F5

Bs, Kick

4 hust - le got - ta bust - le got - ta scoot you got - ta scurr - y 'cause we got no time— to

5

6 **+WOMEN:** **VIOLET:**

Perc: Typewriter "Ding"

V.S.

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7 fool a - round a - round here. 8 A - round here. 9 You got - ta **PLAY**

10 +WOMEN: VIOLET: 11 get it right on the first try, hon-ey. 'cause each mis-take means they're los-in' lots of money. And we w/Gtr 2, K2: Stgs/Rhodes "Tick"

12 13 w/Bs. *sempre* w/Gtr. 1, Drs, Shaker etc.

14 +WOMEN: VIOLET: 15 got no time to waste a dime a-round here. 16 Here's your "Ding"

17 w/Rhodes *mf*

18 19 add-ing ma-chine and the car-bon pap - er there's your in - ter-com there's the phone and there's the stap-ler got your Gtr 2, K2: Pizz.

20 21 w/K2: Syn Pad sus.,

PIANO *mp* **Bb**

F5 **C5** **Bb5** **F5** **Bb5** **F**

+Brass **Bb5**

Bs, +Bari

Hns, Sn.

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22 23 24 VIOLET/
WOMEN: 25 (Tour) VIOLET:

shred-der got your let-ters gon-na type you got-ta write is that clear? Is that clear? Got your

three-hole punch— and at noon— take lunch— keep it run-ning keep it com-ing got-ta

"Type" "Return" "Ding"

K2, Gtr. 2

26 27 28

29 30 31 32 VIOLET: "Follow me."

pump you got-ta hump cuz we got no time to fool a-round— a-round here

WOMEN:

"Type" "Return" "Ding" got no time

Start

End