

MS#4 Judy (97E-110)

Keyboard 1/Conductor

18. 9 TO 5

9 to 5
(Tour)

...life is about to change. Heck, the whole world is about to change!!!"

97C 97D 97E JUDY: 98

Start → I swear to you— I'm gon - na do it,

A^b A^bMaj7 D^badd2 E^b Fm E^b7 mp A^b

99 100 101

grit my teeth and I'll— get through it. It's hard to see the up - side when you're— down. Work-ing

Tutti

D^b A^b/E^b TACET p mf

102 **A tempo** JUDY: 103 104

nine to five— it be - came nec-es-sar - y when my hus - band Dick— left me

ENS.: (whisper) Dick!

Nine to— five.

K2: Wurly +Hns, K2: Stgs.

mf mp poco

Gr. 2 à la "Soul Man"

R.H. PLAY +K2: pizz.

D^b7 mf L.H. PLAY A^b

w/Gr 2, Bs, Kick HH: time

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105 106 107

for his sec-retar - y. Nev-er worked— be-fore, but some-how— I've got to make— it 'til I

Nev-er worked— be-fore. Til I

Gtr. 2 Hns.

K2 *mp* *poco*
+Hns, K2: Stgs.

A^b B^bm7 B^o7 A^b/C D^b

+Bari

8th-----J

108 109 110

learn the ropes I guess I'll just have to fake— it.-----

learn the ropes. Get up and work get up—and work work-in'

+K2, Gtr.2 +Stgs, K3 (trem.)

Org.

+El. Gtr.1 8vb

w/Gtrs, Brs.

B^b Cm7 B^b/D^b B^b/D E^b

B C[#]m7^(no5) D^o B^b/D^b

+Timp. roll Drs. fill J w/Bs, Drs. +Bari

End