

MS#5 Judy (15-59)

13 3 14 **1st Dance Break** 15 **JUDY: (to 18)**

one leg up on you.

Start → I

Alto Hns, Gtr. 2

ff *mf* *mp* *f* *mf*

+China, K2 *gliss* *gliss* *Tutti* *B♭Maj13* *A+7*

Dm7^{b5} *A7^{b9}* *Dm7* *Dm7/C*

Bs, Bari, Drs.

CONDUCTOR NOTE: Please dictate cut to band:
Please cut from the end of bar 15 to the top of bar 18.

18 **Sex Clump**

fan - ta - size — a - bout you, and

K2: Hpschd.

p *Dm*

HH

- 107 -

Keyboard I/Conductor

4. DANCE OF DEATH (rev. 9/13/10)

9 to 5
(Tour)

19 3 20 **HART:** **JUDY:** 21 3 **HART:**

be-'in here like this. You do? Oh yes I've al-ways longed to be—the last one that you kissed. Who knew?

K2: Stgs.

Sx's, Tbn, Gtr 2, Sn.

RH PLAY *+Vib.*

A7/C# *Dm9* *Dm9/C* *B♭Maj7* *A7^{b9}*

LH PLAY

+Bs. K2: Bsn. +Kick Bs.

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Poco meno mosso
(Straight 8th's)

22 23 24

HART: JUDY: 24 Fantasy

Hold you close—whis-per in your ear.— Dance with you 'gainst my breast. Well, lets! Yes, let's live out this fan-ta-sy. The

Alto - *breathy, sexy*

K2: Hp whole -tone gliss Bari, Tbn. +mute Tpts.

w/K2

BOTH HANDS

Dm⁹ Dm⁹/C BbMaj⁷ A7^{b9} Gm⁶ TACET

LH TACET

+Cym. roll +Mark Tree gliss

Poco rit. (dictated)

25 26 (KISS) → 52 Minuet Frantic Minuet (straight 8ths)

kiss, the dance, of death. Come on,—— sweet-heart, and dance with me,—— I'll

+Bells

Fl/C1 8va, K2: Ob.

A

K2: Pizz, Gtr 2, Bs, HH Bm⁷ A/C# RH PLAY TACET

Gtr 2, HH D K2: Bsn. Slap stick

pizz. Bs.

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54 show you how— it goes.— 55 We'll dance real fast I'll kick your ass,— 57 for

K2: Fl/Ob. *mf* *sf*

Brs. *mf* *sf*

G/B D/A *p* G **PIANO** **PLAY** *mf* *sf*

+HH 's +Gtr. 1, Cym. roll +Rim shot

→ 62 Swing 8ths

58 ev - 'ry - one that you pro - voked! 59 I'll

Hns. *fall* **End**

+Temple Blocks *f* **TACET** Hns. Gtr. 2, K2 >

Em A *f* BbMaj7 D+ Ab E+ G N.C.

+Sn roll/fill V.S.