

MS#6 Judy (95-129)

Start

95 Dreams and plans are in the ma - king. _____ Suc -

mf

+Fl, Cl, Bells, Gtr.2

p

K2: Stgs.

Bs.
gliss up

99 cess is out there for the ta - king. _____

+Fl, Cl, Bells, Gtr.1

E♭sus²

w/K2

103 Wish it was a sim - ple as it sounds. I

104

104A

104B

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104C 104D 104E 104F

have no choice I have to do it.

Gtr. 1 +Fl, Bells

Bbsus² w/Cl, K2 +Cym. roll

104G 104H 104I 104J

Face the fu - ture, and walk in - to it.

Gtr.1 (arp. sim.) 8va w/Fl.

Ebsus² Cl, K2 +Cym. roll

104K 104L 104M 104N (to m.105)

Now that I'm un - fett-ered and un - bound.

Cl. 3 Fl, K2: Stgs. 3 7

+Brass +Cl.

Bbsus² F7sus F#7sus

Toms fill +Timp. roll

Detailed description: This is a musical score for a song. It features three systems of staves. The first system (measures 104C-104F) includes a vocal line with lyrics 'have no choice I have to do it.', a guitar line (Gtr. 1), and piano accompaniment (Bbsus²) with additional parts for Flute and Bells (+Fl, Bells) and a Cymbal roll (+Cym. roll). The second system (measures 104G-104J) continues the vocal line with lyrics 'Face the fu - ture, and walk in - to it.', featuring arpeggiated guitar (Gtr.1 (arp. sim.)), piano accompaniment (Ebsus²), and a Cymbal roll (+Cym. roll). The third system (measures 104K-104N) includes the vocal line with lyrics 'Now that I'm un - fett-ered and un - bound.', a clarinet line (Cl.), and piano accompaniment (Bbsus²) with additional parts for Brass (+Brass), Clarinet (+Cl.), and Timpani (+Timp. roll). The score ends with a reference to measure 105.

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Tempo I°

105 Get out and stay out, I've finally had e-nough. Don't

Rds, Stgs, K3 *f*

Brass +Tpts.

G1: arp's, G2: chds. w/B' pedal (Gtrs. etc.) A/B E/B

w/Bs. 1/2's

109 kiss me on your way out, it would-n't move me much. You

Rds, Brs, K2

B A/B E B/D# C#m7

+Timp. Drs. fill +Cym. roll

113 used me, a - bused me, you cheated and you lied. So

K2 (8va) Brass OUT +Tpts.

B A/B A +Tbn. E/G# E/F#

Gtrs. D's as before

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Keyboard 1/Conductor

117 118 119 120

Half-time feel (Tour)

get out and stay out, I'm ta - king back my +Rds.

K2 (8va)

Brass OUT

Brass

w/Gtr.1

B

Esus

E

Drs fill

+Timp. roll

121 122 123 124

life. My

Rds.

Tpts, Gtr.1

K2 (8ves) *ff*

Tbn.

w/Tbn.

ff Bsus²

w/Tbn, Gtr.2

E

+Cr. (no time)

Toms fill

+Crashes, fills -

+Cym. roll

Molto rall.

125 126 127 128 129

life!

Tutti

Tutti (8ves)

ff

Bno3

CONDUCT

B

Drs. fill

Bs, K2;

+Timp, Cym. roll

Applaus. segue

← End