

No. 11 Let's Hear It For The Boy

(RUSTY, GIRLS, FEMALE DANCERS)

CUE:

COWBOY BOB: Hey, fellas!

Whaddya say we push 'im in the pool? *[MUSIC]*

(The COWBOYS and REN pull WILLARD into a huddle. Lights down on them, as the focus shifts to the GIRLS.)

COWGIRL: (to RUSTY) Darlin', darlin', darlin'!

Your boyfriend has two left feet, and you had no idea?

RUSTY: None.

COWGIRL: Didn't he never take you in his arms and sweep you off your feet?

RUSTY: Not yet.

COWGIRL: Didn't he never whisper sweet nothings in your ear?

Strong steady 4 (♩ = 126)



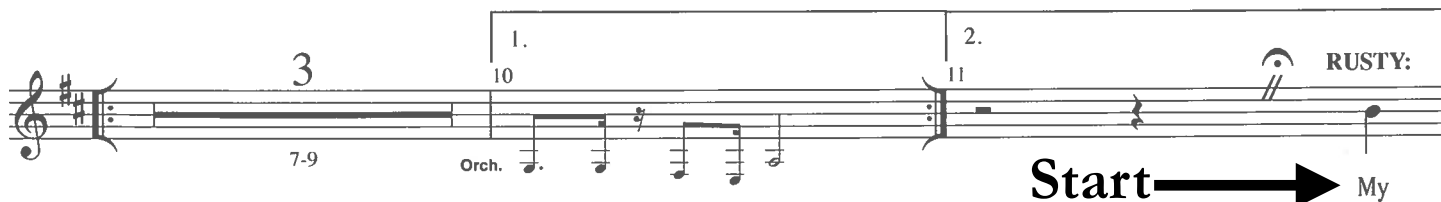
RUSTY: No! But that's not how it is with me and Willard. *(The COWGIRLS scoff.)*

No, really! Willard has a lot of hidden talents. I mean, just look at him.

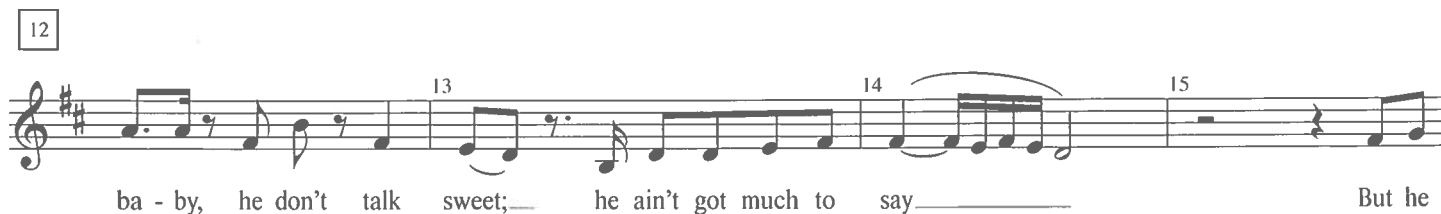
(They turn to watch as the COWBOY circle opens to reveal REN demonstrating a rudimentary step for WILLARD; WILLARD tries it and fails miserably. REN pulls WILLARD back into the COWBOY huddle and the circle closes. Lights down on them. The GIRLS turn to RUSTY.)

COWGIRL: Uhhhh... you were saying?

RUSTY: *(smiles sheepishly, turns front and belts out)* **[GO ON]**



Start → **My**

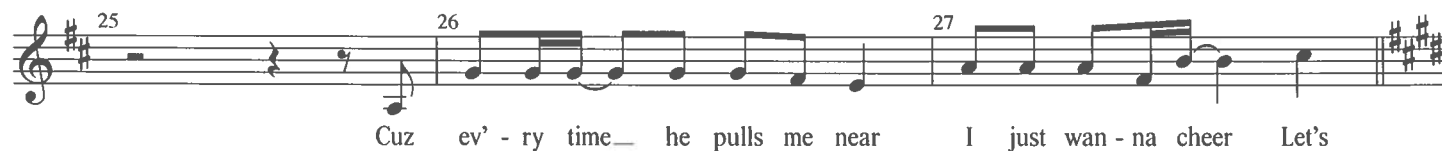


(Again, focus shifts to the COWBOYS; REN demos a step, and WILLARD crashes to the floor trying to duplicate it. The COWBOYS pull him back into their huddle. RUSTY tries to cover for WILLARD's failure.)

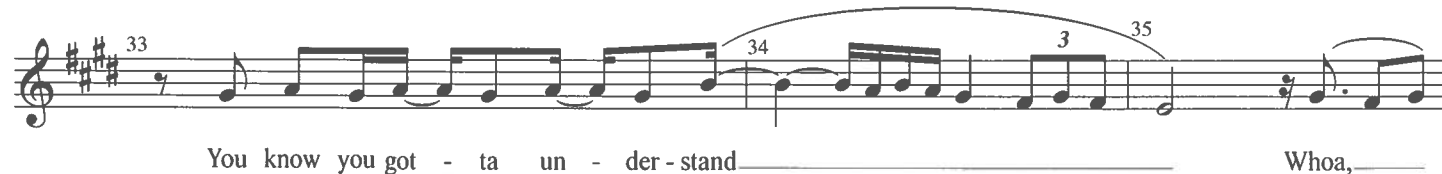


And

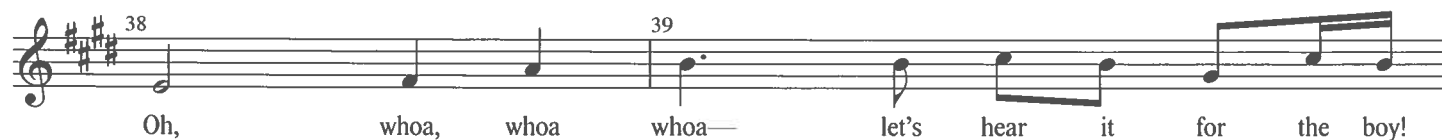
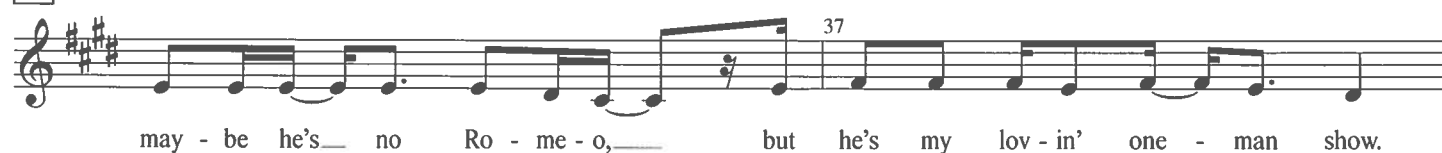
22



28



36



(WILLARD gets more ambitious and starts to successfully imitate steps REN and the COWBOYS demonstrate. What he lacks in style, he makes up for in enthusiasm.)

40

48



End