

Start

MS#7 Roger (6-39)

Who do you think you are? — Barging in on

me and my — gui - tar, — lit - tle girl. Hey, the door is that way.

You bet-ter go, you know. The fi - re's out — an - y-way. Take the pow-der.

Take your can - die. Your sweet whis-per I just can't han-dle.

Well, take — your hair — in the moon - light, your brown eyes. — Good-

5 7 8 12 13 14 15 16 17

Fm G^b A^b D^b(no3) C^b(no3) D^b(no3) C^b(no3) D^b(no3)

D^b(no3) F(no3) G^b(no3) A^b

A^b7/G^b A^b/B^b B^bm7 A^b/B^b B^bm7

MS#7 Roger (6-39)

bye. Good__ night. _____ I should tell__ you,

G^b A^b B^b [$+ L.H.$] mf B^b

21 22 23 24

I should tell you... I should tell__ you, I should... no!

$E^b ma7$ f

25 26 27

28

An - oth - er time. An-oth - er place. Our temp-er-a-ture would__ climb.

MS#7 Roger (6-39)

There'd be a long em - brace. _____ We'd do an-oth-er dance. _____ It'd be an-oth-er play _____

_____ look-ing for ro - mance. _____ Come back an - oth - er day. _____

_____ An - oth - er day. _____

31 32 33 34 35 36

Db Gb Eb Ab Db Gb Eb Ab Eb

↑
End